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Baker's
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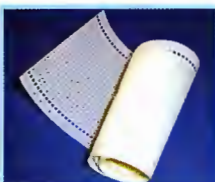
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Dewsnap's Woollens
designed these
gorgeous gifts

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copy - see page
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December 2013

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Two snoods plus a draped poncho, scarf and wrap are quickly knitted on chunky machines



Dear readers...



This issue is a defining moment for me, because I managed to summon up sufficient enthusiasm to work on **Christmas** patterns and ideas in **August and September**. It's one time in the year when it's especially challenging to have to plan so far ahead. It's not so much thinking about featuring warm winter designs rather than summer tops, but I find it almost impossible to imagine Christmas festivities when we're enjoying summer barbecues. When we go on sale officially this time, Christmas Day will be about six weeks away, so you'll find heaps to knit and read.

The patterns mark the start of a new working relationship with four great brands – **Wendy, Peter Pan, Robin** and **Twilleys**. We've made a start by converting some of their designs for machine knitting and **Bea Roberts** is using their yarns to work on her new machine knitting collection for us. Her designs will start to come through in the New Year.

As we approach our **28th birthday issue next April**, I'm thinking of some new ideas for the magazine, including running an **up-to-date survey of all the knitting clubs in the UK**. The list we included many years ago became the database for many other organisations, so it's time we started a new listing. There's a coupon on **Page 21** so please complete it, even if you're in regular touch with us anyway. Once we've had a number sent in, we'll publish the list and add to it each month as new clubs come along.

I've been invited to go up to **Long Eaton** to see the newly refurbished hall we used for the **Nottingham Show** this year. As their diary becomes fully booked a long way in advance, I've reserved **Sunday 6th April 2014** as the show date. Palm Sunday next year is Sunday 13th and Easter Day falls on Sunday 20th, so if we don't go for the early April date we'll be almost into May. The moaning of a few has given rise to a huge groundswell of enthusiasm and support for the show to go on – and so it shall. Ticket details will start coming through in the New Year but, in the meantime, make a diary date that **Bournemouth** is **Saturday 1st March, Nottingham** is **Sunday 6th April** and **Romford** is **Sunday 21st September**. Many of you have missed the Croydon Show and as we can't use the old venue, I'm looking around for an alternative to bring back this popular midsummer show. As they say – watch this space!

Anne Smith

Anne Smith, Editor



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Whatever the weather, keep warm with our cheerful hot water bottle cover

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Heidi Cleary's design turns around 700 grams of oddments into a zingy throw



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Stand out from the crowd when Rudolph cheers up everyone's Christmas

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Bill King throws a seasonal hat into the ring and shares some of his festive designs



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Sally-Ann Carroll takes a look at how to give your favourite knits a festive feel



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Christmas collection

Jan Constantine is renowned for her iconic and striking hand-embroidered home textiles and her **Christmas Collection** is lovely. Intricately cut and appliquéd cushions sit alongside spice hearts and stockings. Featuring stags, snowflakes, angels and hearts, these beautiful pieces will add pure magic to Christmas celebrations. For details contact Jan Constantine, Ravenscroft House, Betley, Cheshire CW3 9BJ. Tel 01270-821194 Email info@janconstantine.com Website www.janconstantine.com



'TIS THE SEASON

Many readers have asked us to include Christmas items in this issue, so we've thrown caution to the wind to bring you a seasonal selection.



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'Twas the Knits Before Christmas

By Fiona Goble

Clement Clarke Moore's evocative 1822 poem helped to define the story of Santa Claus and this book celebrates the poem by presenting it alongside ten hand-knitting patterns for the characters and props from the story.

Publisher Ivy Press Edition Hardback ISBN 13/EAN 978-1-90733-291-3 Size 215 x 275 mm Illustrations 75 Pages 64 RRP Price £9.99.



Merry Christmas Sweaters to Knit



CHRISTMAS CHEER

Sue Stratford has designed twelve fantastic Christmas sweaters (six for adults and six for children) in this fun and festive book. One basic sweater pattern is provided, plus six motifs to decorate them. These are printed on 24 foldout sheets on graph paper in the centre of the book, so machine knitters can use them and they're a dream for electronics and anyone loving Intarsia.

Publisher Search Press **Edition** Paperback
ISBN 13/EAN 978-1-78221-011-5 **Size** 190 x 235 mm **Illustrations** 100 **Pages** 112 **MKM Reader Price** £9.99.



It's personal

These uniquely individual gift tags are bespoke personalised art at everyday prices from **Pickle Pie**. Made from durable acrylic and available in a star shape or rectangle, any personalised message can be printed onto the tags in a choice of colours. Supplied with a red ribbon hanger, they're sold individually or in packs of four different designs. A proof is sent by email and you can tinker with the design until it's perfect. The tags cost **£4.99 each** or **four for £14.99** (any designs). Call **020-8123 5144** or email **Pickle Pie Creations** at **www.picklepiecreations.co.uk**



Waste not

Award winning eco designer **Sarah Turner** has handmade these chandeliers from hundreds of waste plastic bottles. The plastic bottles are collected locally and then Sarah completely transforms them. Each bottle is sandblasted, hand cut into pieces and melted to give the curvy shapes. Hundreds of bottles are then joined together in a spherical form. The chandelier can be made in different sizes and colours. All Sarah's products are handmade in the UK and can be bought online. **Sarah Turner Eco Art & Design**, The Hive, Maudslay Building, Burton Street, Nottingham NG1 4BU.

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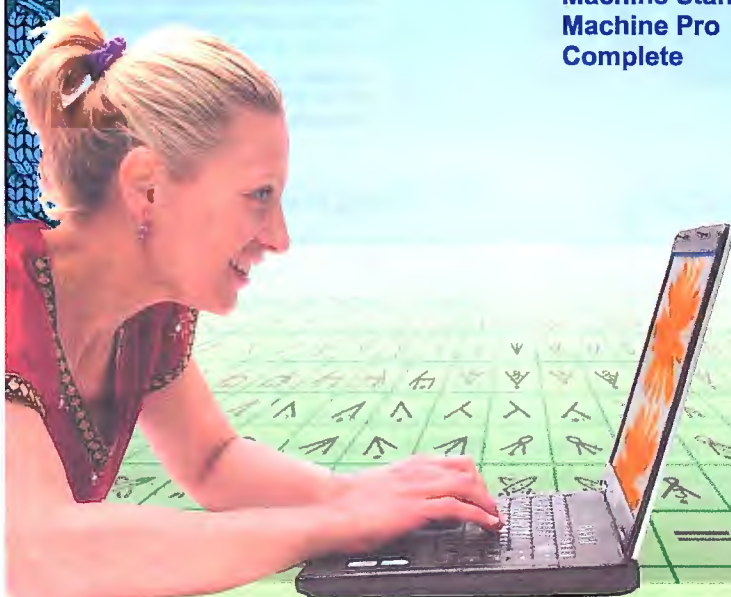
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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

All wrapped up

These days affordable luxury is hard to find, so do look out for the Bronnley Christmas Collection. There are nine festive sets that include a selection of their most popular and iconic products. A Royal Warrant holder since 1943 and with 129 years' heritage, Bronnley is an established brand that stands for quality and excellence.



Three gifts from the **Honey Blossom** range with a contemporary Christmas design on the packaging are the **Festive Birds Box** (£4.50) and **Festive Birds Tin** (£6). The **Magical Forest Tin** is a larger set with two bars of soap and a matching body wash (150ml, £15).

There's a perfect stocking filler for under £10 in the classic Christmas Collection. The festive 100g Apple & Cinnamon fragranced soap is available in a **Classic Christmas Tree Tin** (£6) and a **Soap Box** (£4.50).

One of the most popular scents from the RHS Collection is available as the **Sweet Pea Ceramic Soap Dish Set** with 100g soap (£7) and the **Luxury Gift Set** comprising Sweet Pea Shower Gel (250ml) and Body Balm (250ml) is £17.50.



Every family has a green-fingered expert, so help them soothe away the strains of their labour with **RHS Natural Gardeners Therapy Relaxing Bath Soak** (250ml, £10.50), **Soap Bar** (150g, £5.50), **Exfoliating Hand Wash** (300ml, £8.50) and **Moisturising Hand & Nail Cream** (100ml, £8.50). All products in the range and Christmas sets are available from **Amazon** and **House of Fraser** plus independent pharmacies, garden centres and online at www.bronnley.co.uk

KNITIVITY

By Fiona Goble

The Christmas story winds its way through the book alongside beautiful artwork and photography. All the figures are child-safe with modern designs and there are paper templates for a stable and manger background. To make this more than a hand-knitting book, the story of each character is told alongside the knitting instructions.

Publisher Ivy Press **Edition** Paperback **ISBN** 13/EAN 978-1-90733-245-6 **Size** 204 x 204 mm **Illustrations** 80 **Pages** 80 **RRP Price** £9.99.



THE TWELVE KNITS OF CHRISTMAS

By Fiona Goble

The Twelve Knits of Christmas brings together the hand knitting patterns from one partridge to twelve drummers. The projects can double up as Christmas decorations, centring on the colourful and easy-to-assemble cardboard pear tree in the back of the book.

Publisher Ivy Press **Edition** Hardback **ISBN** 13/EAN 978-1-90733-290-6 **Size** 215 x 275 mm **Illustrations** 75 **Pages** 64 **RRP Price** £9.99.



Stitchtopia 2014



Make a diary date for **Stitchtopia 2014**. This annual event includes crochet, knitting, cross-stitch patchwork and quilting. New this time will be **Stuart Hilliard**, star of the **BBC's Great British Sewing Bee**. He's a quilter and will be running his own patchwork and appliqué sessions. The **Stitchtopia** five-day break from **17th to 20th February 2014** is at **Wyboston Lakes** just off the A1 between Bedford and Cambridge. It's available through **Arena Travel** and costs **£539 per person**. To find out more, contact **Arena Travel**, Explorer House, 2 Betts Avenue, Martlesham Heath, Ipswich, Suffolk IP5 3RH. Tel 01473-660800 **Website** www.arenatravel.com

Get knitting

With colder weather on its way, **Cats Protection** is appealing to cat lovers to get knitting. The charity currently has more than 6,000 felines in its care and a **new blanket** or a **knitted mouse toy** could help to provide them with some comfort and fun while waiting for a new home. The charity's branches, shops and adoption centres will be happy to accept donations of knitted mice and blankets. For a knitted mouse pattern or a Cats Protection branch, shop or adoption centre near you, call the national helpline on **03000-121212** or visit www.cats.org.uk

It's magical

The most magical book of Christmas 2013, **The Befana Drama** by **Gianna Hartwright**, is taking a mixture of witch dust and magic to a new audience as it launches in e-book format as well as paperback. Costing **£6.99** it's currently available at **Amazon**, **Kobo** and **Lulu**. The **Befana Drama** has been thrilling children and parents for the last month and has generated five-star reviews. (A KS2 education pack to accompany the book is also available for download by teachers and parents.) The **Befana Drama** e-book costs **£6.99** and the paperback (**ISBN** 978-0-95756-976-8) is priced at **£8.99**. Both can be bought online, while the paperback can be bought online and from leading bookshops.





Cute kit

This easy-to-make **advent calendar kit** contains everything you need to cut out, decorate and sew a unique and personalised advent calendar that could become a family heirloom. Bring the calendar out year after year and fill the pockets with exciting little gifts or maybe sweets. When made, it measures 80 x 40 cm and costs **£15.95** from **Folly Home Ltd**, 10 Priory Walk, Hinckley, Leicestershire LE10 1HU. Tel 01455-631984 Email info@follyhome.co.uk Website www.follyhome.co.uk

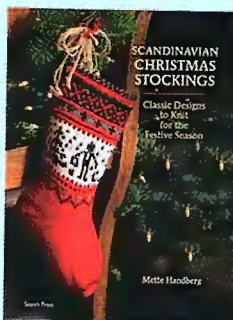


Hot stuff!

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Crafts for Christmas

At this time of year, we all need a few quick and easy makes or inspiration to try something different. Search Press can help, with the added bonus of reader savings



SCANDINAVIAN CHRISTMAS STOCKINGS

By Mette Handberg
Christmas stockings are an iconic symbol and this book includes 22 gorgeous designs for traditional Scandinavian-style hand knits plus an elf cap, mittens and leg warmers. Detailed colour charts are included so electronic knitters are in seventh heaven and punchcard knitters can adapt. There are loads of ideas with lots of different motifs and colours to try.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-944-2 Size 178 x 241 mm
Illustrations 63 Pages 96 MKM
Reader Price £9.99



FELT CHRISTMAS DECORATIONS NEEDLE FELTIES

By Corinne Lapierre and

By Susanna Wallis

Felt is relatively inexpensive, widely available in a huge range of colours and easy to work. The 20 projects in Felt Christmas Decorations are fresh and

contemporary and the projects are suitable for all levels of expertise. Needle felting is a hot trend and Susanna Wallis has designed 20 cute and funny Needle Felties to appeal to all skill levels. All you need to get started is a felting needle, foam pad and wool, so there's no great outlay and even experienced felters will love the quirky characters.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-943-5 (Decorations) 978-1-84448-905-3 (Felties) Size 155 x 215 mm
Illustrations 50 Pages 48 MKM
Reader Price £4.99



ORIGAMI

By Ghylenn Descamps

Origami and other paper creations is an inventive, trendy and refined look at the popular Japanese art of paper folding. It features 40 projects and accessories ranging from jewellery to bookmarks, table and children's room decorations plus projects for holiday activities. The projects will appeal to amateur paper crafters while offering inspiration for those who are more adept at the craft.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-993-0 Size 195 x 230 mm
Illustrations 200 Pages 160 MKM
Reader Price £11.99

BABY BOOTIES AND SOCKS

by Marie Claire Idées

Here are 50 adorable baby bootie projects to hand knit. There's a wide range of designs for special occasions and everyday wear. The styles are chic and colourful with warm options for winter, airy cotton designs for the summer plus little socks and tiny leg warmers. Knitted booties make lovely gifts and the projects are easy to follow with beautiful photography.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-995-4 Size 195 x 222 mm
Illustrations 200 Pages 160 MKM
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DECORATING CHRISTMAS CAKES

By Paul Bradford and David Brice

Renowned sugar-crafter, Paul Bradford shows us the skills and techniques we need to decorate stunning cakes full of beauty, impact and humour. We learn how to model basic shapes, ice a cake and board and apply a ribbon. There are 14 amazing projects and everything we need to know to create a sensational cake using simple techniques.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-883-4 Size 216 x 280 mm
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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

Masterknit

Members of the **Masterknit KC** meet at **Metropolitan** once a month on a Saturday afternoon at 2.30 pm. There's always a topic arranged in advance and sometimes a **Guest Speaker** attends to talk on a subject relating to machine knitting. It's an opportunity to meet other machine knitters and discuss knitting topics in a relaxed atmosphere. Visitors are always welcome. If you're struggling with the **DesignaKnit** programme then this is also the place to be. Join like-minded knitters for an entertaining afternoon with some shared instruction. Members of the **DesignaKnit Club** also meet once a month and the dates alternate, so knitters can be members of both clubs and enjoy a meeting every fortnight. You'll find **Metropolitan** at The Pinfold, Wattenhall Road, Poole, Nantwich, Cheshire CW5 6AL
Tel 01270-628414
Email metromachineknit@btconnect.com
Website www.metropolitanmachineknitting.co.uk



Three Spires

Members of the **Three Spires MKC** meet on

the first and 3rd Wednesday afternoon of each month from 1.00 to 3.00 pm at the **Martin Heath Hall** in Christ Church Lane, Lichfield, **Staffordshire WS13 8AY**. Anyone interested in machine or hand knitting is sure of a warm welcome. Meetings incorporate demonstrations of knitting techniques, displays of recently knitted items and visiting speakers. They also put on regular coach trips to various knitting venues. Meetings are friendly and new members are always welcome. The club has its own website at www.threespiresmachineknittingclub.co.uk. For more details, contact **Lidia Higson** on 07803-025927 or by email at lidia.higson@btinternet.com or **Viv Denham** on 07769-929906 or by email at viv.denham@ntlworld.com



Show and tell



Members of **Keynsham KMC** followed up their August meeting with an even more successful one in September. Three new members went along and one of them had never machine knitted before. A machine in very good working order had been donated to the club, so they were able to get her started with no real costs involved. Contributions were made by several members and included two lovely tops knitted on a Passap. There was also a beautiful shawl made as an heirloom item for a new baby and so fine it could be threaded through a wedding ring. It was a great session with lots of 'buzz' and next month **Glynne Jones** will demonstrate **Fair Isle cut 'n' sew** and **tuck lace**. It's a very happy club and members meet from 2.00 to 4.00 pm on the second Monday of the month at **Sterling Way Community Centre** in Keynsham, **Bristol BS31 1DF**. For details contact **Margaret Marsh** on 0117-986 5559 or **Pat Hames** on 01454-322553.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.
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Woodley MKC

Woodley MKC first met in 1981 and membership now exceeds 30. They get together on the first and 3rd Thursday of most months at 7.30 pm in **The Tea Room**, Woodford Park Pavilion, Woodford Park, Haddon Drive, Woodley, Reading, **Berkshire RG5 4LY**. This mixed group is interested in all crafts with experienced knitters, beginners and others returning to the craft after years away. The programme includes regular speakers, as well as hands-on club evenings. They also hold tutorial workshops when experienced members help new knitters to improve. For more details email **Mavis Ballinger** at mavis@woodleymkc.co.uk

New Liverpool show

The **Creative Crafts Show** is going to the **Echo Arena** in **Liverpool** from the **8th to 10th May 2014**. With good public transport links, the arena is purpose built for events and in a stunning location on the waterfront.

DIARY DATES

Here are the Creative Crafts Show dates for 2014.

Sandown Park Esher, Surrey 23rd to 25th January.

Five Lakes Essex 13th to 15th February.

Three Counties Showground Malvern 27th Feb to 1st March

Kings Hall Complex, Belfast 10th to 12th April

Bath & West Showground Shepton Mallet 24th to 27th April

Echo Arena Liverpool, 8th to 10th May

For information and to book tickets in advance contact **Trident**

Exhibitions Ltd, West Devon Business Park, Tavistock, Devon PL19

9DP. Tel 01822-614671 **Ticket hotline** 01822-617744

Website www.sccshows.co.uk

Reader Offer
Book visitor tickets in advance to save £1.50 on the on-day ticket price at any of the Creative Craft Shows, using **Promotional Code PR2**. Group discounts are also available and under 16s are free accompanied by an adult.

Club speakers if you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

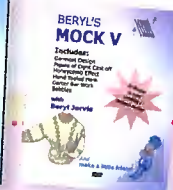
Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. Email undyarns@aol.com **Website** www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Long gone

Dear Anne

I bought my first knitting machine in 1959 and used to make booties on it, in a flat construction method. The machine and pattern are long gone, but I managed to draft up one from memory. Ignore the date – that's how long I've been trying to get it to you! Anyway, enjoy the pattern, it is really quick and fun to do. Sincerely
Pearl E Payne, Canada

BABY BOOTEE

By reader Pearl E. Payne, Nov '97

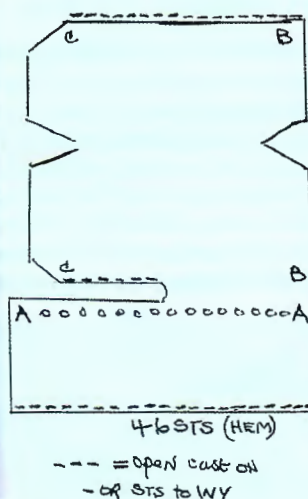
This flat construction pattern is based on a commercial bootee from years ago and is easy for single-bed machines. Knit both bootees alike.

Machines Standard gauge knitting machine.

Yarn Any suitable baby acrylic of 4-ply fine weight.

Tension Using Tension Dial 6 (MT), 16 sts and 21 rows to 2 in measured over stocking stitch.

To knit Cast on 46 sts with WY and ravel cord and K a few rows ending with COR. RC 000. K 5 rows. Transfer alt sts for picot row. K 6 rows. Pick up sinker loops from first knitted row from ravel cord and make a hem. K 1 row. COR. K 16 rows then make an eyelet row by transferring every 3rd st all the way across. K 2 rows. Remove 23 sts at left onto WY. Hang a rag of 8 sts to left



of centre 0 and K these 8 sts with ravel cord by hand. (31 sts in work). Add weights. RC 000. K 2 rows. Inc 1 st at left edge on every alt row 4 times (12 sts at left). RC 010. K 6 rows (RC 16). Dec 1st each end of every alt row 4 times (RC 24). K 2 rows (RC 26). Inc 1st at beg of next 8 rows. (RC 34). K 6 rows (RC 40). Dec 1 st at left every alt row 4 times (RC 48). K 1 row and remove sts to WY.

Making up Refer to diagram and fold top half of bootee (with picot hem) horizontally across so that A meets A.

Fold lower half of bootee toward top half so that open sts meet open sts of bootee cuff and lower edge. Graft all open sts tog, matching C to C sts and A to B sts. Turn bootee inside out. Join picot hem sts then slip stitch crochet remainder of back seam. Join front toe piece in the same way. Make 3 st cord on machine for about 12 in for each bootee and thread cords through eyelet rows.

Grafting note I usually pick up open loops from all WY sts onto double-ended sock needles to make the grafting easier to do.

HAVE YOU ANY WOOL?

Dear Anne

You probably know that Ruddington Framework Knitters museum has a dozen or so circular knitting sock or Griswold type knitting machines set up for school children to use. School groups form the largest part of the visitor numbers. The children take great delight in cranking on the machines and even more when, after ten minutes or so, we are able to cut off a tubular 'scarf' length for them to take away as a free souvenir. In previous years, the museum quite often received many cones as donations as people cleared attics or gave up their hobby. However, this year the sources seem to have dried up and we've had none whatsoever! The cones under the bench are getting noticeably fewer and we are now having to ration each child to just a length to the floor, which is a very short scarf, but the cones are still dwindling. It

would be awful if we had to say to future groups, "these are the machines and they do work, but we have no yarn so we can't actually show you how".

I wonder if any of your readers have any leftover yarn on cone (of up to 4-ply thickness) that they would be willing to donate? As a volunteer, I once had to help 60 six and seven year-olds in two hours flat – and that's a lot of scarves! Just one boy asked if he could have his cut into two to make legwarmers – now that's a designer of the future I am keeping my eye on. For more information about the museum, you can see the latest exciting news about the Heritage Lottery Fund grant, on www.rfkm.org. Best wishes,
Mary Hawkins

A HELPING HAND

Hi Anne

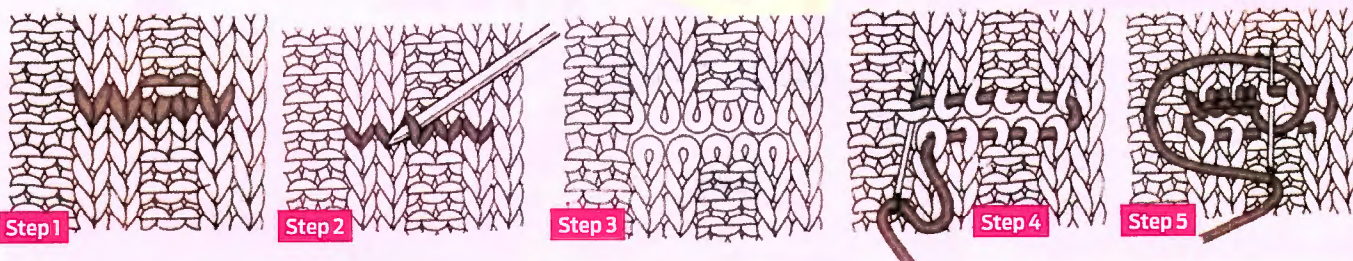
I am sure many people will have written to you after reading about the sad passing

of Mary Weaver. I started knitting in the early 1970s with a Passap Duo 5 (the Pink machine) and would never have mastered the Passap without all the help and information that is in Mary's books. Over the years I had the Duomatic 80 and now have the E6000 but without the wonderful books that Mary wrote I would never have progressed past my first machine. I also have a Brother 950i and again used Mary's books to learn that machine. I still frequently refer to many of the books and would not like to be without them. Thank you for keeping MKM going. I use many of the articles and ideas for demonstrations at my knitting club, Angus Machine Knitters, based in Arbroath. Kind regards, **Wilma Stewart**

PRESSING PROBLEM

Dear Anne

I think I can help with the problem



Rib buttonholes

Dear Anne

Somewhere in the mists of time, I'm sure you included a good way to make a buttonhole once the front band had been knitted. I think it was when you once made a mistake in your own knitting and had to sort it out. Is there any chance you can remember? It was so easy to do. Thanks in advance, **Edna Sturridge**
Yes I can remember Edna and it

happened when I was a designer on a tight deadline with no time to spare. Having forgotten to make one of the buttonholes in the band, here's what I did and it's very similar to these illustrations in a *Silver Seiko* book.

HOLE IN ONE

It's easier if you first mark the position of the buttonhole on the ribbed band. However, I'd

completely forgotten and had to take a stab at it.

Step 1 Steam the band as much as you dare to set the stitches and then use a sharp blade or fine-pointed scissors to cut through a stitch roughly in the centre of where the buttonhole is to be.

Step 2 Carefully pull out the yarn from the stitches to create the hole. If you marked the position of the buttonhole with

waste yarn, pull it out in the same way.

Step 3 This will expose the stitches to form the buttonhole.

Step 4 Using a length of main yarn, carefully thread it all round through the open loops of the stitches.

Step 5 Now work ordinary buttonhole stitch around the hole, pulling in slightly if the hole is a little too large.

Louise Casely has with her Bond Elite (September 2013 issue, Page 12). A friend brought a similar machine to me and no matter what we did, we could not get it to knit – that is until I remembered an article in an early *News & Views* magazine. That said, these machines have the equivalent of a presser bar, which needs to be replaced. To access it, turn the machine upside down and release the screws holding the presser bar in place. Repair the bar and place it back in the machine. You've probably had a lot of 'help' replies, at least I hope so, otherwise I think Louise can work out how to fix the problem. Kind regards, **Pearl E Payne**, Canada

UNDER COVER

Dear Anne

I started machine knitting three years ago, when I became redundant. I'd always wanted a machine, but there was never any room for my hobbies until the year my daughter left home. I own a Brother 830 machine and last year I added a ribber to it. At first the machine was a nightmare to use and I couldn't even cast on. I now enjoy using it and, don't laugh, I've recently made a lovely cover for my budgerigar. I knitted a square about a yard along each side and put it on top of a similar sized piece of material. Next, I sewed it to the fabric, to make it drape better and I throw it over the cage at night. My budgie is blue, so the cover is in blue wool and the material

has birds on it. I've found that it really stops the cold at night and it looks good too! Yours sincerely, **Doreen Greene**

HANG ON

Dear Anne

Thank you for a lovely magazine and I hope our extra four pages are here to stay. I look forward to it every month, so do keep up the good work! Here's a small tip other reader might like to know and it requires one of those stands used for storing cutlery. I'm sure you know the sort I mean. You see knives and forks hanging from them so you keep your cutlery on the worktop not in a drawer. The ribber and side weights sit nicely in the hooks and the stand fits very well on a window sill. So, you can keep the weights close to the machine but not cluttering up the knitting table. Thanks and best wishes, **Iris Sheldon**

MISSING OUT

Dear Anne

I have just come back to knitting after a long gap, so you've one more regular reader! I dug out my old *Knitmaster* 700 and I have come back because I am now well over a size 16 and I can't find clothes that I like. The only other option is to make my own and, as I cannot sew, I will have to knit. I live on my own and as my husband died some years ago, I need something to do. I tried card making, but just didn't like it. You can't beat a knitting pattern for getting

the old grey cells working and working out which row to do the shaping on can really be a challenge when there are so many other things going on at once. Too many things have been forgotten and I think that some women are only just beginning to realise what they're missing out on. I don't want to see machine knitting fall by the wayside. I'll do all I can to promote my craft and get it back into the limelight again and I urge all other readers to do the same. Kind regards, **Maureen Scott**

YARN STASH

Dear Anne

I spoke to you recently about a large quantity of yarn I've received, having just lost a knitting friend. It seems a shame that all this surplus yarn is unwanted, when I'm sure there must be people or organisations somewhere who would give their eye teeth for it. Could the magazine not put out some feelers and perhaps come up with suggestions? I hate the thought of dumping yarn but cannot accommodate it for too long. I've been taking the magazine from the very first issue and still have every copy. I look forward to each issue and hope you can help. Thanking you in advance, **Jean Couchman**

Look no further than the letter from Mary Hawkins this month, Jean. The museum is crying out for yarn up to a 4-ply thickness and we hope you can put out some feelers to get it to Nottingham. Ed

Send your letters to
RPA Publishing
PO Box 1479
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Berks SL6 8YX

Style file

Well like it not, the party season is just around the corner. Before you get knee deep in festive preparations, take a look at how to give your favourite knits a festive feel. Alternatively, you might just see one or two ideas for your Christmas wish list says **Sally-Ann Carroll**



True blue

A woman can never have too many necklaces. Drop a hint to your nearest and dearest or simply go out and treat yourself.

Necklace £29, by Monsoon (0844-8110068)



Lacy days

Lace is the essence of femininity and makes a woman feel special. Don't forget it when you're next knitting a new creation. Alternatively, why not add a lace collar and cuffs to one of your old sweaters? This should be relatively easy to do and would achieve amazing results.

Lace dress from £53, in sizes 12 to 34, by Joanna Hope from Fifty Plus (0871-2312000)



It's a wrap

Made up in soft sumptuous velvet, here's a dress that will instantly give any of your cardigans a touch of glamour. Apart from being extremely flattering, it's reasonably priced and perfect for those parties you'll hopefully get invited to.

Navy velvet embellished dress £49, in sizes 8 to 22, by M & Co. (0800-092 4686)



Two of a kind

We all like wearing trousers, but isn't it difficult finding a pair smart enough for a dressier occasion. I've fallen in love with this snazzy tuxedo suit and hopefully you will too. Just swap one of your favourite knits for the pretty stripe blouse. If the weather turns chilly over the festive season, who cares?

Tuxedo blazer £45. **Trousers** £35. **Blouse**, £29, in sizes 8 to 22, by M & Co. (0800-092 4686)



Step up

Yes I know these heels are high and you might not be able to walk far, but you'll definitely look the part.

Red shoes £46, in sizes 3 to 8, by Next (0844-844 8939)



Hidden jewel

A pretty brooch with sparkle will instantly add an injection of colour and style to any of your dull looking knits.

Brooch £17.50 by Marks & Spencer (0845-302 1234)



Clutch control

If you want to buy a bag guaranteed to help you and your knits sparkle and shine, here it is.

Bag £70, by Chesca (020-7609 3434)

Glamour puss

This striking long dress is the ultimate timeless classic. It will always take pride of place in your wardrobe and will make you look and feel a million dollars. Okay you might not wear it every week, but you must admit it's just perfect for that special occasion. Why not knit a black or silver Lurex bolero to wear with it?

Burnt orange dress £295, in sizes 12 to 24, by Chesca (020-7609 3434)



In line

Don't you think this is the perfect dress to wear on Christmas Day? Designed to fit and flatter, it's suitable for women of all age groups. Best of all however, is that it certainly won't break the bank. All you need to wear with it is one of your natty little navy cardigans. If you don't feel happy wearing the belt, simply ditch it.

Dress £28, in sizes 12 to 32, by Bonmarche (01924-700 100)

Go for gold

Although you could wear this black and gold tunic by itself, it would look equally as good worn over a pair of black trousers. Have you thought about adding a sprinkle or two of gold sequins on your favourite black sweater? All that glitters doesn't have to be gold and silver would look equally as good.

Black and gold tunic from £55, in sizes 12 to 34, by Fifty Plus (0871-2312000)





WELL RED

Anne Baker's great-looking Karabee Design adds a layer of warmth just when we need it

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size excluding front bands 94.5 [103.5, 114, 124.5] cm, 37¼ [40¾, 45, 49] in. Length to shoulder excluding welt 57.75 cm, 25¾ in.

Instructions are written for first size,

larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 58 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garment. Chart is for electronic machines and it needs reversing for punchcard models with holes for stocking stitch background. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0.

Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Switch 6 in upper position.

BACK

With carriage at right and using MY, cast on 130 [142, 156, 170] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Use MT-3/MT-3, K 24 rows. Transfer sts to main bed. Insert card, lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row selecting Ns if required, release card and cont in tuck stitch *. K 189 rows. RC shows 190.

Shape armholes Cast off 12 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 90 [102, 116, 130] sts rem. K 115 rows. RC shows 336. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 21 [27, 34, 41] Ns at left to HP. Using WY, K a few rows in st st over rem 21 [27, 34, 41] sts and release from machine. Push 21 [27, »

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is for standard gauge punchcard or electronic machines with a ribber. Follow instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Acrylic

1 [1, 1, 1] x 500 g cone in Main Yarn (MY). 6 buttons.

34, 41] Ns at left from HP to UWP.
Using WY, K a few rows and release.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [71, 78, 85] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. K 190 rows. RC shows 191. Place a marker at right edge.

Shape armhole and front edge Cast off 12 sts at beg of next row. Dec 1 st at right edge of next row and every foll 6th row and, **at the same time**, dec 1 st at armhole edge of next row and every foll 4th row until 40 [46, 53, 60] sts rem. Cont to dec at front edge on every 6th row from previous dec until 21 [27, 34, 41] sts rem. K 5 rows. RC shows 336. With K side facing, replace 21 [27, 34, 41] sts from right back shoulder onto same Ns. Using MT+3, K 1 row. Cast off behind sinker pegs.

LEFT FRONT

With carriage at right, using MY, cast on 65 [71, 78, 85] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. K 189 rows. RC shows 190.

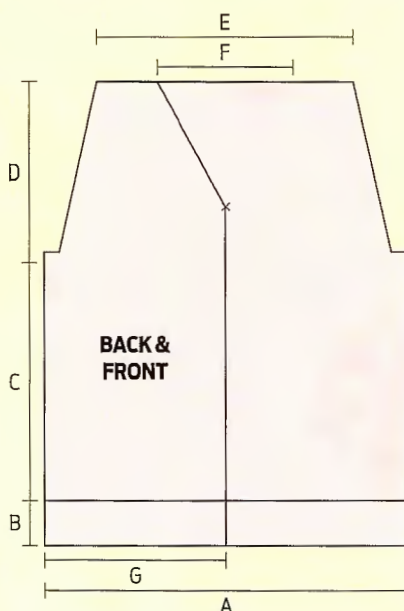
Shape armhole and front edge Cast off 12 sts at beg of next row. Place a marker at left edge. K 1 row. Dec 1 st at left edge of next row and every foll 6th row and, **at the same time**, dec 1 st at armhole edge of next row and every foll 4th row until 40 [46, 53, 60] sts rem. Cont to dec at front edge on every 6th row from previous dec until 21 [27, 34, 41] sts rem. K 5 rows. RC shows 336. With K side facing, replace 21 [27, 34, 41] sts from left back shoulder onto same Ns. Using MT+3, K 1 row. Cast off behind sinker pegs.

ARMHOLE BANDS

With carriage at right and using MY, cast on 151 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MT-3/MT-3, K 2 rows. Using MT-2/MT-2, K 9 rows. Transfer sts to main bed. Using MT, K 1 row. With K side facing, pick up 151 sts around armhole edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

BUTTONHOLE BAND

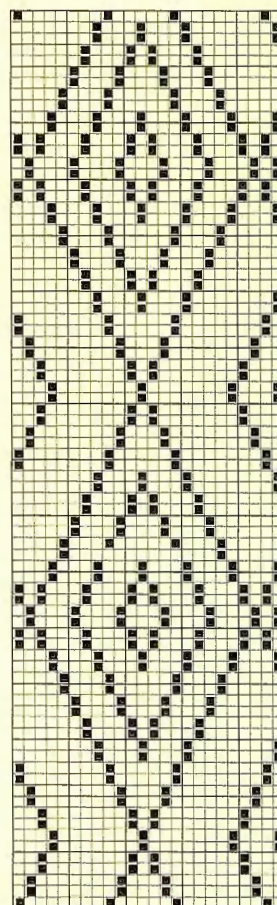
Place front edge of Right Front to machine, with K side facing and marker at centre 0 to estimate number



DIAGRAMS

A = 48 [52.5, 57.75, 62.75] cm
B = 5 cm
C = 32.75 cm
D = 25 cm
E = 33.25 [37.75, 42.75, 48] cm
F = 17.75 cm
G = 24 [26.25, 28.75, 31.25] cm

CHART



MACHINE
KNITTING
MONTHLY

IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from Yeoman



“The chart is for electronic machines and it needs reversing for punchcard models, with holes for the stocking stitch background”

of sts required (make a note of number for button band). Push required Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 7 rows. Make 6 buttonholes, evenly spaced from centre 0 to left edge. K 7 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. Using MT, K 1 row. Using MT-1, K 7 rows. Make buttonholes over same Ns as before. K 7 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT, K 1 row *. With K side facing,

pick up sts along right front edge and place on corresponding Ns matching marker to centre 0. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

BACK NECKBAND

Push 46 Ns to WP. Work as for Buttonhole Band from * to * omitting buttonholes. With K side facing, pick up sts along back neck and place onto corresponding Ns. Using MT+3, K 1 row. Cast off loosely behind sinker pegs.

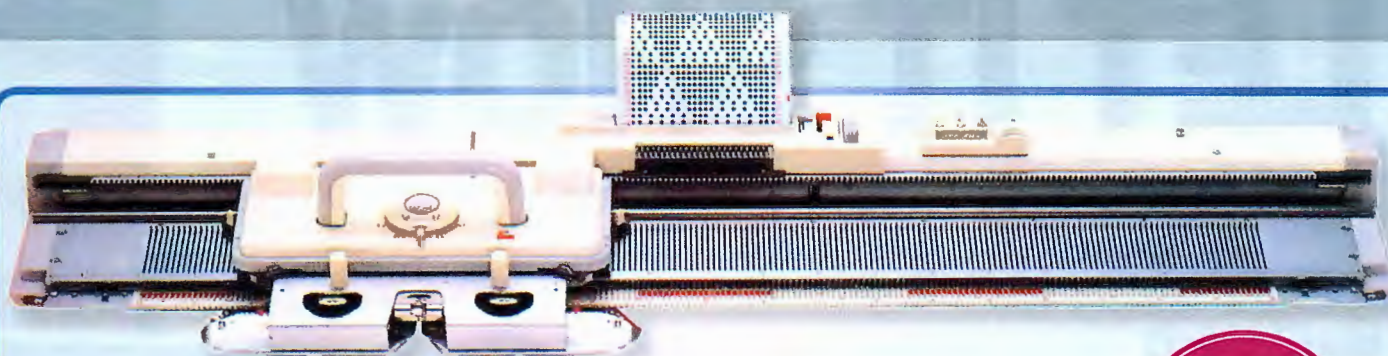
MAKING UP

Using mattress stitch or backstitch, join side seams. Join ends of armhole bands. Slip stitch bands together at shoulders. Slip stitch open ends of front bands. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry. ■

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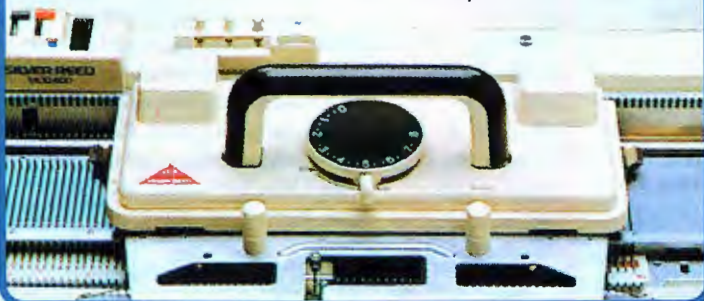
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ONE ACTION LC2 LACE CARRIAGE

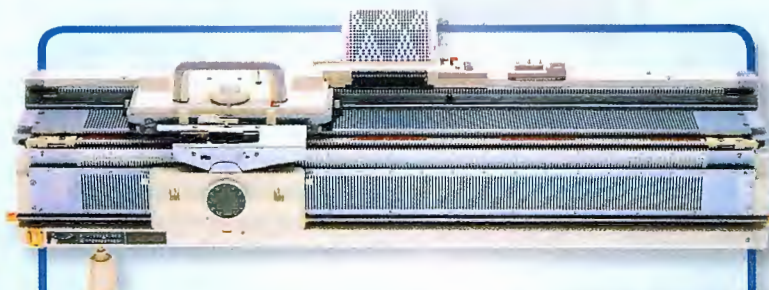
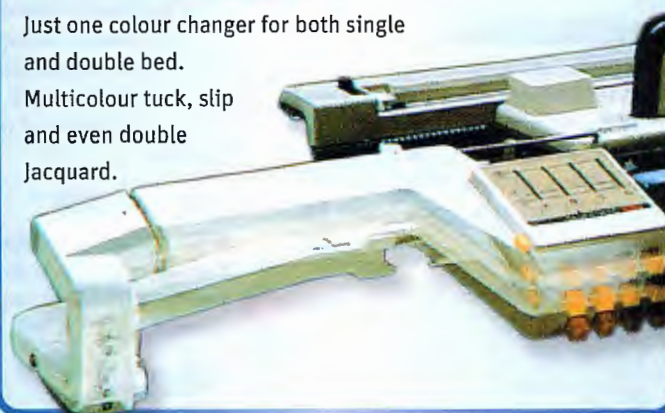
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LET IT SNOW

Heidi Cleary's design turns around 700 grams of oddments into a zingy throw

MEASUREMENTS

Length is around 150.5 cm, 59½ in. Width of each panel after pressing is around 39 cm, 15½ in. Finished width of throw when panels are sewn together is around 114 cm, 45 in.

TENSION

No tension swatch is necessary, Heidi used tension dial setting 4•• to make a firm fabric.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of throw.

MIDDLE PANEL

Push 132 Ns at centre of machine to WP. * Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Cont in stripes of 6 rows MC

and 6 rows C, K 30 rows (5 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 56 rows (14 stripes). Set RC at 000. Cont in stripes of 2 rows C and 2 rows MC, K 36 rows (18 stripes). Set RC at 000. Cont in stripes of 6 rows C and 6 rows MC, K 48 rows (8 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 64 rows (16 stripes). Set RC at 000. Cont in stripes of 2 rows C and 2 rows MC, K 76 rows (38 stripes). Set RC at 000. Cont in stripes of 6 rows C and 6 rows MC, K 48 rows (8 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 56 rows (14 stripes). Set RC at 000. Cont in stripes of 2 rows C and 2 rows MC, K 36 rows (18 stripes). Set RC at 000. Cont in stripes of 4 rows C and 4 rows MC, K 96 rows (24 stripes). Set RC at 000. Cont in stripes of 6 rows C and 6 rows MC, K 48 rows (8 stripes). Using WY, K a few rows and release from machine.

SIDE PANELS

Make 2 Work as for Middle Panel but turn both upside down when joining to Middle Panel, so stripes are different.

PRESSING

Press panels gently with a warm steam iron. Hover iron over knitting rather than pressing down hard on the knitting.

GARTER TOPS

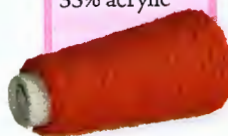
6 alike Push 108 Ns at centre of machine to WP. With main carriage



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IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



at left and P side facing, replace 2 sts tog onto each of first 12 Ns, 1 st on to each of next 84 Ns and 2 sts tog on to each of last 12 Ns. Using MT•• and MC, K 1 row. Remove main carriage. Place garter carriage at right. Insert card or load pattern number for garter stitch and lock on first row. Program pattern for garter stitch. Release card. Set RC on garter carriage to K 36 rows. Using MT•• and MC, K 36 rows. Cast off.

MAKING UP

Place all three panels side by side on a flat surface. Mark seams with contrasting yarn where any of the stripes meet. The stripes don't have to be in the same colour. This will help when sewing to keep seams even. With P sides together join side panels to middle panel. Both side panels will match, but middle panel stripes will not. Note that seams will show on right side of work as shown in photo.

EDGE ROLLS ON SIDE PANELS

Measure 48 cm, 19 in from top of each Garter Top and into stripe panel. Mark with contrasting yarn on side

PATTERN RATING



Easy to knit.

MACHINES

This pattern is ideal for Brother standard gauge punchcard or electronic machines with a garter carriage. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply yarn
Oddments in Cherry Red (MC)
and Ecru (C).

THROW WEIGHT

Weight of finished throw is 700g.

“Let your imagination run riot, with any number of colour combinations”



Knit it on any machine and add your own edging

edge to break side edges into three pieces. middle pieces measure about 54.5 cm, 21½ in. Start by making end rolls.

END ROLLS

Make 4 alike Push 136 Ns at centre of machine to WP. With P side of Side Panel edge facing and starting with Garter Top, place garter edge over first 18 Ns but don't stretch Garter Top. Place striped edge over rem Ns to middle mark of contrasting yarn. * Push Ns to UWP. Using MT-.. and MC, K 13 rows. Cast off loosely *.

MIDDLE ROLLS

Both alike Push 148 Ns at centre of machine to WP. With P side of Side Panel edge facing and working from one middle mark to the other, hang striped edge over Ns. It's quite a stretch so add a few more sts if required. Work as for End Rolls from * to *.

TO COMPLETE

Sew ends of rolls together with seam on knit side. Catch rolls down with a stitch at ends and middle joins to secure rolls inwards. ■

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SNOW PATROL

This seasonal Wendy design won't date and knits up very quickly on a chunky machine

MEASUREMENTS

To fit bust or chest 82 to 87 [92 to 97, 102 to 107, 112 to 117] cm, 32 to 34 [36 to 38, 40 to 42, 44 to 46] in. Actual size 95.5 [104, 120.5, 130] cm, 37¾ [41, 47½, 51¼] in. Length to shoulder 65 [67.5, 70, 70] cm, 25¾ [26¾, 27¾, 27¾] in. Sleeve seam 42 [43, 45.5, 45.5] cm, 16¾ [17, 18, 18] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for beginners with a little experience.

MACHINES

This pattern is suitable for chunky machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work mock ribs or knit ribs by hand using 5½ mm knitting needles.

MATERIALS

Wendy Mode Chunky

6 [7, 7, 8] x 100 g balls in 202 Vanilla or 220 Coal plus 1 [1, 1, 1] x 100 g ball in 210 Scarlet or 202 Vanilla (C). Pair Wendy 5½ mm knitting needles.

For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original Wendy hand knit version is in Pattern Book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy.

BACK

Push 63 [69, 77, 85] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 67 [73, 85, 91] Ns to

WP. With carriage at right and P side of WY facing, replace st onto Ns inc 4 [4, 8, 6] sts evenly. Unravel WY. Set RC at 000. Using MT and MC, K 4 rows. Cont in Fair Isle from Chart 3, K 5 rows. Cont in st st and MC. K 61 rows. RC shows 70.

Shape armholes Cast off 3 [6, 3, 6] sts at beg of next 2 rows. 61 [61, 79, 79] sts rem. K 2 [2, 6, 6] rows. Cont in Fair Isle from Chart 1, K 26 rows. Cont in st st and MC **. K 16 [20, 22, 22] rows. RC shows 116 [120, 126, 126].

Shape shoulders Set carriage to hold. Push 18 [18, 26, 26] Ns at left to HP. Cast off 18 [18, 26, 26] sts at beg of next row. Push Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 25 [25, 27, 27] sts and release from machine.

FRONT

Work as for Back to **. K 4 [4, 6, 6] rows.

Shape neck Using nylon cord, K 37 [37, 46, 46] sts at left by hand taking Ns down to NWP. Cont on rem 24 [24, 33, 33] sts for first side. Dec 1 st at neck edge of next 6 [6, 7, 7] rows. 18 [18, 26, 26] sts. K 6 [10, 9, 9] rows. Cast off. With carriage at right, unravel nylon cord over 13 Ns at right bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem 24 [24, 33, 33] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 29 [29, 33, 33] Ns to WP. Work



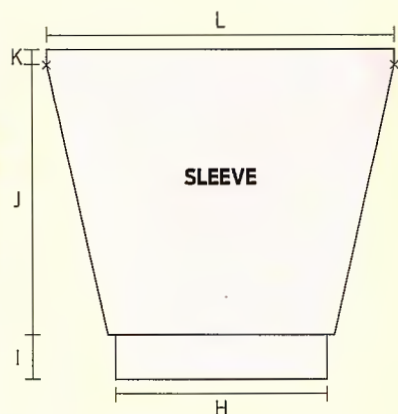
as for Back from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 39 [39, 43, 43] Ns to WP. With carriage at right and P side of WY facing, replace st onto Ns inc 10 sts evenly. Unravel WY. Set RC at 000. Using MT and MC, K 2 rows. Shape sides by inc 1 st at each end of next row. K 1 row. Cont in Fair Isle from Chart 2, K 2 rows. Inc 1 st at each end of next row and every foll 4th row until there are 53 [53, 57, 57] sts. K 3 rows. RC shows 30. Cont in st st and MC. Inc 1 st at each end of next row and every foll 6th [4th, 4th, 4th] row until there are 63 [71, 77, 77] sts. K 16 [10, 11, 11] rows. RC shows 71 [73, 78, 78]. Place a marker at each end. K 4 [8, 4, 8] rows. Cast off loosely.

NECKBAND

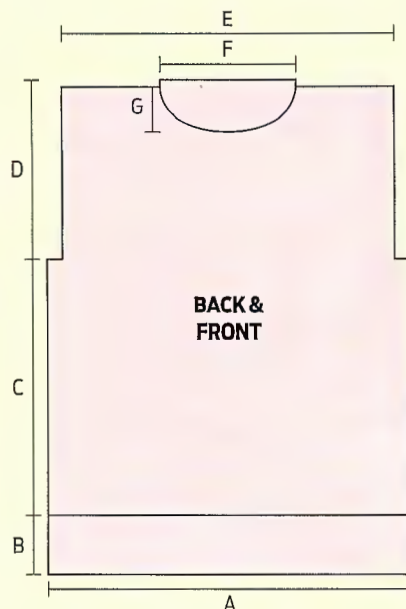
Join right shoulder seam. With 5½ mm needles and right side facing, rejoin MC and pick up and K 13 [15, 17, 17] sts down left side of neck, 13 sts from WY on front, 14 [16, 18, 18] sts up right side of neck and 25 [25, 27, 27] sts from WY on back. 65 [69, 75, 75] sts. **1st row** P 1, * K 1, P 1; rep from * to end. **2nd row** K 1, * P 1, K 1; rep from * to end. Rep last 2 rows for 4.5 cm, 1¾ in. Cast off loosely in rib.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves, sewing rows above markers to cast off sts at armholes on back and front. Using a flat seam, join side and sleeve seams. See ball band for washing and pressing instructions. ■ »



SLEEVE

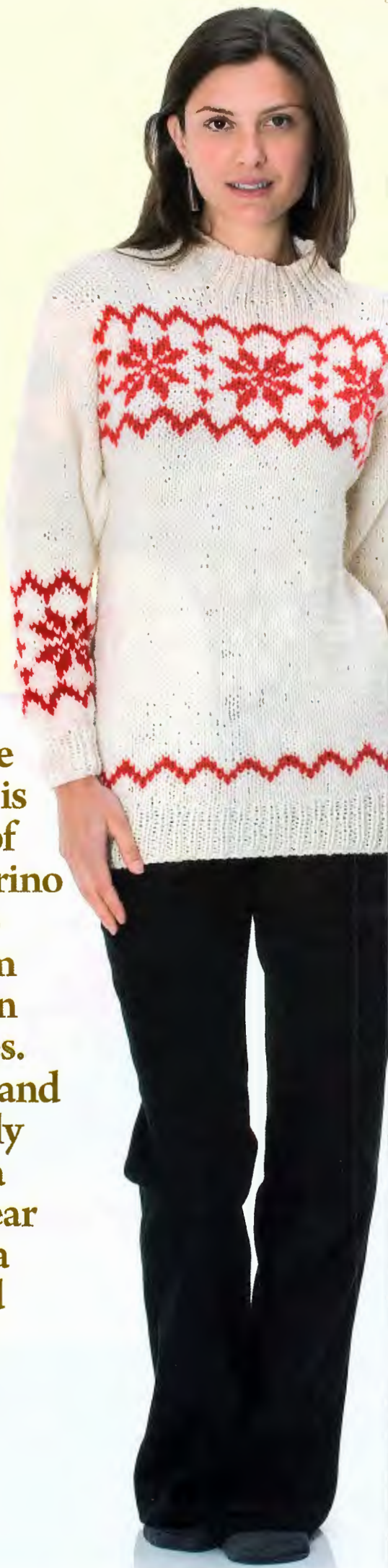


BACK & FRONT

DIAGRAMS

A = 47.75 [52, 60.5, 65] cm
B = 7.5 cm
C = 34.5 cm
D = 23 [25.5, 28, 28] cm
E = 43.5 [43.5, 56.25, 56.25] cm
F = 17.75 [17.75, 19.25, 19.25] cm

G = 6 [8, 8, 8] cm
H = 27.75 [27.75, 30.5, 30.5] cm
I = 6.5 cm
J = 35.5 [36.5, 39, 39] cm
K = 2 [4, 2, 4] cm
L = 45 [50.5, 55, 55] cm



HARRISON CIRCULAR SOCK KNITTING MACHINE

This machine, which is hand cranked, will knit the rib top, the leg, make the heel, foot and the toe in less than half an hour! It has been completely restored to working order and painted black with original type gold decals. An 84 cylinder and a 42 ribber dial with needles, the yarn cross and a set of tools, plus the book of instructions, is included.

Phone **01335 342093**
Email rytholme@timetalk.co.uk

Packing & carriage is extra if required.

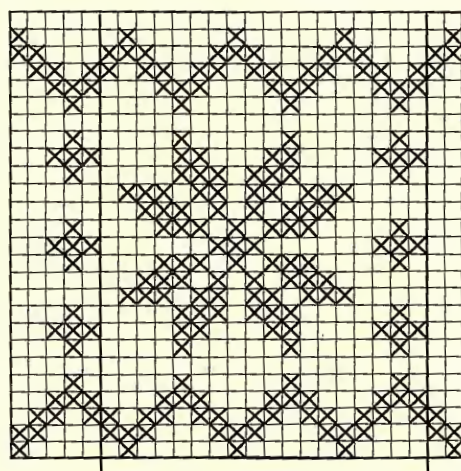
Cost **£650**

Collection is from Ashbourne Derbyshire

“Mode Chunky is a blend of 50% Merino and 50% Premium Acrylic in 18 shades. Smooth and extremely soft, it’s a joy to wear and has a standard chunky tension”

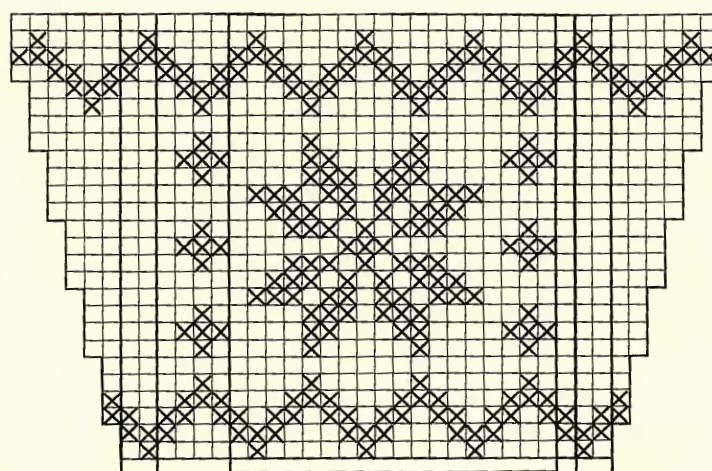
CHARTS

Chart 1



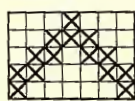
Rep these 18 sts

Chart 2



Rep these 18 sts

Chart 3



Rep

Key

□ MC

⊗ C

102/107 (112/117) cm
40/42 (44/46) inch sizes
82/87 (92/97) cm
32/34 (36/38) inch sizes

102/107 (112/117) cm
40/42 (44/46) inch sizes
82/87 (92/97) cm
32/34 (36/38) inch sizes

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UNDER WRAPS

Two snoods plus a draped poncho, scarf and wrap are quickly knitted on chunky machines and make lovely last-minute gifts

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117, 122-127] cm, 32-34 [36-38, 40-42, 44-46, 48-50] in.

Draped poncho 112 x 46 [125 x 48, 134 x 50, 145 x 54, 156 x 58] cm, 44½ x 18¼ [49¼ x 19, 52¾ x 19¾, 57¼ x 21½, 61½ x 23] in.

Cowl snood 52.75 cm x 26 cm, 21 x 10¼ in.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Opium

Draped poncho 2 [2, 3, 3, 4] x 100 g balls in shade 194 Pebble (MY).

Cowl snood 1 x 100 g ball in shade 197 Champagne (MY).

Narrow scarf 1 x 100 g ball in shade 195 Chrysanthemum (MY).

Looped snood 1 x 100 g ball in shade 199 Lipstick (MY).

Wide wrap 2 x 100 g balls in shade 193 Glacier (MY).

The fibre content of this yarn is 54% Cotton, 42% Premium Acrylic, 4% Polyamide. For details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

Draped poncho





Cowl snood



Narrow scarf

Narrow scarf 10 x 150 cm, 4 x 59 in.
Looped snood 17.75 x 150 cm, 7 x 59 in.

Wide wrap 32 x 190 cm, 12½ x 74¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Draped poncho and cowl snood 14 stitches and 24 rows to 10 cm, 4 in measured over garter stitch (tension dial setting about 6).

Narrow scarf 15 stitches and 22 rows to 10 cm, 4 in measured over drop-stitch pattern (tension dial setting about 3).

Looped snood 14 stitches and 21 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting about 6).

Wide wrap 14 stitches and 21 rows to 10 cm, 4 in measured over drop-stitch pattern (tension dial setting about 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

The original King Cole hand knit version is Pattern 3685. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written permission from King Cole.

Garter stitch Knit 2 rows. Drop every stitch one row down and reform or use a garter bar to turn knitting.

Draped poncho TO KNIT

2 pieces alike Push 79 [88, 94, 102, 110] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right, hook yarn over first N and pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns from HP to UWP *. Cont in garter

st. Set RC at 000. K 72 [77, 82, 87, 94] rows. Using MT-1, K 42 [42, 42, 47, 50] rows. Cast off.

MAKING UP

Join side seams to form a tube. Cover with clean, damp tea towels and leave until dry.

Cowl snood TO KNIT

Push 74 Ns to WP. Work as for Draped Poncho from * to *. Cont in garter st. Set RC at 000. Using MT, K 63 rows. Cast off.

MAKING UP

Join side edges to form a tube. Cover with clean, damp tea towels and leave until dry.

Narrow scarf TO KNIT

Push 15 Ns to WP. Work as for Draped Poncho from * to *. Set RC at 000. ** K 2 rows. Drop every stitch 1 row down and reform. Lock RC. Using WY, K a few rows and release »



Lopped snood

“ Ring the changes with all your necklines and add a splash of colour, too ”

from machine. Push 29 Ns to WP. With carriage at left and wrong side facing, replace sts onto first N and every foll alt N, leaving empty Ns in WP. Unravel WY. Release RC. Using MY, K 1 row. Drop sts from 2nd and every foll alt N, push empty Ns to NWP. Lock RC. Using WY, K a few rows and release from machine. Push 15 Ns to WP. With carriage at right and wrong side facing, replace sts onto Ns. Unravel WY. Release RC. Using MY, K 1 row. Drop every stitch 1 row down and reform **. RC shows 4. Cont in patt from ** to ** until RC shows 330. Cast off.

MAKING UP

Using 3 ends of yarn, each 58 cm long, for every tassel, make 18 tassels and attach 9 tassels to each end of scarf. Pin out scarf to measurements given. Cover with clean, damp tea towels and leave until dry.

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Wide wrap

Looped snood TO KNIT

Push 25 Ns to WP. Work as for Draped Poncho from * to *. Set RC at 000. Cont in st st. K 315 rows. Cast off.

MAKING UP

Join cast on and cast off edges to form a loop. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

Wide wrap TO KNIT

Push 45 Ns to WP. Work as for Draped Poncho from * to *. Set RC at 000. ** Work 6 rows in garter st. Lock RC. Using WY, K a few rows

and release from machine. Push 89 Ns to WP. With carriage at left and wrong side facing, replace sts onto first N and every foll alt N, leaving empty Ns in WP. Unravel WY. Release RC. Using MY, K 1 row. Drop sts from 2nd and every foll alt N, push empty Ns to NWP. Lock RC. Using WY, K a few rows and release from machine. Push 45 Ns to WP. With carriage at right and wrong side facing, replace sts onto Ns. Unravel WY. Release RC. Using MY, K 1 row. Drop every stitch 1 row down and reform **. RC shows 8. Cont in patt from ** to ** until RC shows 398. Cast off.

TO FINISH

Cover with clean, damp tea towels and leave until dry. ■

HANDS ON

Keep dad's hands warm this winter with a bright pair of mittens

MEASUREMENTS

To fit average size hand.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original Wendy hand knit version is in Pattern Book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy.

LEFT HAND

Push 49 Ns to WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MC, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, »

CHARTS

Chart 2a

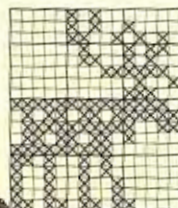
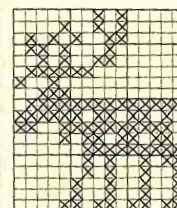


Chart 2b



PATTERN RATING



Easy to knit.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work mock ribs or knit ribs by hand using 3¼ mm knitting needles.

MATERIALS

Wendy Mode DK

2 x 50 g balls in Scarlet or Hot Chilli (MC) and a small amount in White (C) optional. 1 stitch-holder.

For further details about this yarn, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.



K 30 rows. Transfer sts for st st. Set RC at 000. Using MT, K 12 rows.

Shape thumb gusset * Move 21 sts at left and 25 sts at right 1 N out. Pick up loop from below adjacent st, place onto empty Ns **. K 4 rows *. Rep from * to * to 57 sts, then from * to ** once. 59 sts. K 2 rows. RC shows 30.

Divide for thumb Using nylon cord, K 25 sts at right by hand taking Ns down to NWP. K 1 row over rem 34 Ns. Slip 21 sts at left on stitch-holder. K 1 row over rem 13 sts. Cast on 3 sts at left. 16 sts. K 16 rows. Transfer every alt st onto its adjacent N. Move sts in. 8 sts. K 1 row. Break off yarn, thread end through sts and release from machine. Draw up sts firmly and fasten off. With carriage at left, unravel nylon cord over 25 Ns at right, bringing Ns back to WP. Push 3 adjacent Ns at left to WP. With P side facing, pick up 3 sts from 3 cast on sts of thumb and place onto empty Ns. Using MC, K 1 row. Carriage is

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IDEAS

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at right. Push 21 adjacent Ns at left to WP. With P side facing, replace sts from stitch-holder on empty Ns. 49 sts. K 39 rows. Dec 1 st at left edge. 48 sts.

Shape top Counting from left, transfer 22nd st onto 23rd N and 3rd st onto 2nd N. Counting from right, transfer 23rd st onto 24th N and 4th st onto 3rd N. Move all sts in. 44 sts. K 2 rows.

Counting from left, transfer 20th st onto 21st N and 3rd st onto 2nd N.

Counting from right, transfer 21st st onto 22nd N and 4th st onto 3rd N. Move all sts in. 40 sts. K 2 rows.

Counting from left, transfer 18th st onto 19th N and 3rd st onto 2nd N. Counting from right, transfer 19th st onto 20th N and 4th st onto 3rd N. Move all sts in. 36 sts. K 2 rows.

Counting from left, transfer 16th st onto 17th N and 3rd st onto 2nd N. Counting from right, transfer 17th st on 18th N and 4th st onto 3rd N. Move all sts in. 32 sts. K 2 rows. Cast off.

RIGHT HAND

Work as for Left Hand reversing cast on and shaping by reading left for right and right for left.

MAKING UP

Join thumb seam. Swiss darn reindeer motif from Chart 2a for left hand and Chart 2b for right hand, placing 15 stitch pattern in centre back of hand (optional). Join side seam. ■



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HEAD GEAR

Kids will stay as warm as toast in this colourful beanie and Moondust DK adds a touch of sparkle

MEASUREMENTS

Around head 37.25 cm, 14¾ in.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Special abbreviations CP = With carriage at right and P side facing; KR = Knit a few rows and release from machine.

NOTES

We used knit side of knitting as right side of garment. The original Wendy hand knit version is in Pattern Book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using

it for commercial gain is forbidden without prior written permission from Wendy.

TO KNIT

Using C, cast on 82 sts by hand. Using MT, K 20 rows. Using MC, K 10 rows. Using WY, KR.

Shape top Push 77 Ns to WP. CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 14 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 6 rows. Using WY, KR.

Push 72 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 13 Ns, rep from * ending »



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PATTERN RATING



Easy to knit.

MACHINES

This pattern is ideal for mid-gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Peter Pan DK

1 x 50 g ball each in Rocket Red (MC) and Moondust DK in White (C).

For further details about this yarn, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

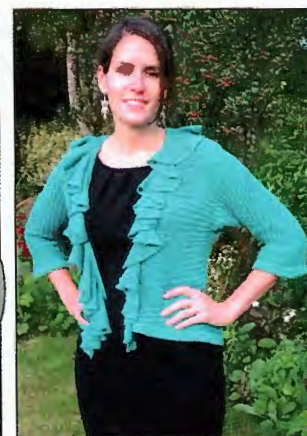
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TRAPPER CAPS

Suitable for all standard gauge punch card or electronic machines. No ribber required. Sizes for toddler, 3-5 year old, older child, small adult and large adult size. To suit all round head measurements of 48, 51, 53, 56, 61 cm.

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SEAMS EASY

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with 1 st on last N. Unravel WY, Using MC, K 6 rows. Using WY, KR.

Push 67 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 12 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 6 rows. Using WY, KR.

Push 62 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 11 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 6 rows. Using WY, KR.

Push 57 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 10 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 6 rows. Using WY, KR.

Push 52 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 9 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 6 rows. Using WY, KR.

Push 47 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 8 Ns, rep from * ending with 1 st on last N. Unravel WY, Using

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MC, K 6 rows. Using WY, KR.

Push 42 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 7 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 4 rows. Using WY, KR.

Push 37 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 6 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 4 rows. Using WY, KR.

Push 32 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 5 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 4 rows. Using WY, KR.

Push 27 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 4 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 4 rows. Using WY, KR.

Push 22 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 3 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 4 rows. Using WY, KR.

Push 17 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on each of next 2 Ns, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 4 rows. Using WY, KR.

Push 12 Ns to WP CP, replace 1 st on first N, * 2 sts tog on next N, 1 st on next N, rep from * ending with 1 st on last N. Unravel WY, Using MC, K 4 rows. Using WY, KR.

Push 7 Ns to WP CP, replace 1 st on first N, 2 sts tog on each of next 5 Ns and 1 st on last N. Unravel WY. Using MC, K 1 row. Using WY, KR.

Push 5 Ns to WP With carriage at left and P side facing, replace 1 st on first N, 2 sts tog on next N, 1 st on next N, 2 sts tog on next N and 1 st on last N. Unravel WY. Using MC, K 1 row. Break off yarn, leave a long end, thread through sts and release.

MAKING UP

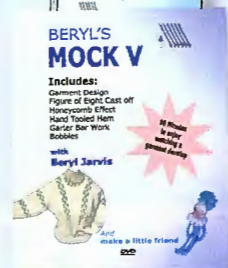
Pull stitches tight and join seam. Make a pon-pon in C and sew to point of hat. ■

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EXCLUSIVE PULLOUT

FELTING KNITTED ITEMS

Fulling or milling is the correct term for felting an item that's already knitted or woven and it's not a precise science. All that's needed to felt something is temperature change, agitation and time, so a washing machine will do all this. However, many other factors will affect how the item actually turns out. It depends on the type of wool fibre, how large it is and whether other things in the wash might increase the agitation or cushion it.

Only wool will felt and Superwash Wool has been treated to remove the outer layer of the wool fibres, so they won't felt. Even the breed of sheep and the weather it has lived in will affect how the fibre felts. Icelandic sheep's wool is particularly good for creating fullled items, due to the unique double layer of the fleece. Don't worry about the pre-fulling appearance of your knitted item; the item will felt better if the yarn is at a looser tension so the fibres can move together and the fulling process

covers many irregularities! As the felting process locks all the fibres together, it's not necessary to sew in the loose ends too neatly. They can be sewn in for a couple of stitches and then trimmed close after felting.

Place your item in an old pillowcase to trap the loose fibres and pop it in the washing machine with a small amount of detergent on a 40 degree Celsius wash – not an economy or wool programme, as those won't agitate it enough. Take it out as soon as the programme is finished to prevent any creases from setting and work into shape. If there are creases or the shape isn't quite right then stuff the item with, for example, an old towel and steam it thoroughly with a steam iron. Then leave it to dry near a gentle heat source, such as a radiator.

As felting is irreversible, it's better to have to felt something twice rather than use too harsh a washing programme from the start. You're aiming for a fabric with some body (so it will hold its own



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Are you ticklish? Try Anti-tickle from King Cole



shape) and where the stitch definition has disappeared. To revitalize your item after years of good service, simply pop it back in the machine on a 30 degree Celsius wash.

GIFTS FOR MEN

The felted **wine bottle carrier** is a novel way to give a special bottle of wine and the insulation of the wool will keep it at the right temperature for a while! The **laptop case** has two internal compartments and a smaller inside pocket, which will fit laptops from 35 to 40 cm wide. Sally has written the pattern to be knitted completely in one piece on the machine with no hand sewing together. However, rather than pick up the stitches with each row to attach the sides to the back, these can be hand sewn up afterwards if you prefer. The **mug muffler** and **cafetière cosy** have built in bases, so a coaster isn't necessary and they use up tiny amounts of yarn.

TOP TIPS

- The felting process locks the fibres in place, so rather than any tedious sewing in of loose ends for the stripes, these can be knotted to secure them and then trimmed off closely when the item is fully felted. Sally still sews in the casting on and off yarn ends.
 - Although Sally has used the knit side as the right side, the felting process obscures the stitch definition, so knit and purl sides look the same.
 - The felting process is more effective if the piece is more agitated by being able to move freely in the washing machine, so use a large pillowcase and don't overfill the machine. ■
- Now turn to Page 3 for the patterns to knit all these exciting gifts.

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Woollens

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Patterns and Kits for machine knitting
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DEWSNAPS WOOLLENS

Sally Williams started Dewsnaps Woollens three years ago and her business has grown from strength to strength

Sally started Dewsnaps Woollens three years ago, largely because she'd 15 acres of land that she wanted to farm. She didn't want to raise sheep solely for meat, because she knew she'd get too fond of them and realised that a breed with an unusual fleece would provide another source of income. She also wanted a breed, which would be relatively easy to manage for a newcomer to sheep farming and Icelandic sheep, with their unique fleece, seemed perfect. That they're also very intelligent and affectionate was something she only found out later.

Although she was an absolute beginner to farming, Sally had some experience of clothing manufacture. Her first degree was in the clothing industry and, after graduating, she worked as a freelance designer for three years. She even had a Bond knitting machine at the time, but her degree concentrated on clothing construction from woven fabrics, so she didn't really get involved with the Bond. However, she loved wool even then; her particular specialisation was worsted tailoring and her thesis was on thermal underwear.

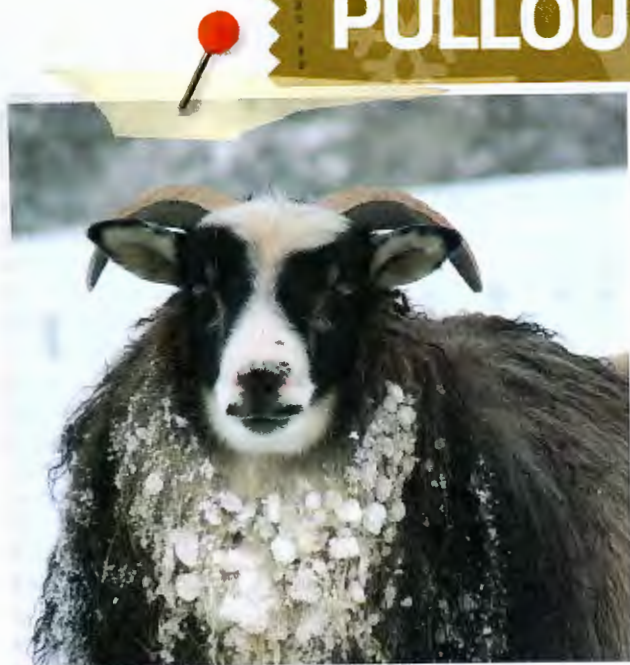
Sally's way of life now is very much influenced by living on her farm in the Peak District and she's well aware of the importance of our heritage as a wool-producing nation. She uses her sheep's wool to produce yarn, as well as a range of woollen products with a minimal amount of processing. The sheep are sheared and then she takes the fleeces to a small mill near Doncaster, where they're skilfully spun into a Lopli yarn. It's the traditional Icelandic way of spinning sheep's wool to make the most of its softness, lightness and warmth. She can also reduce the chemical processing involved in dyeing the yarn. When added to her natural plant dyeing, the fleece shades of black and white plus brown and grey give her blues, yellows and reds.

Although the colours, textures and shapes in her designs are inspired by the landscape around her, the felted products are influenced by the particular properties of Icelandic sheep fleece. It's dual-layered with long, silky 'tog' fibres and very soft, fine 'thel' fibres. These combine to produce a strong felted fabric or a knitted one that's extremely light, warm and soft.

As well as her own sheep's yarn, Sally also uses a couple of commercial yarns for designing patterns. She suggests using Alafoss Lopli, which is Icelandic sheep's wool, for her felted designs and you'll find four of her patterns starting on Page 3. There's a good colour range and its low twist, single-ply construction means that it felts extremely well on an ordinary 40-degree wash programme. For garments and accessories, Sally enjoys using a fine 4-ply Pure New Wool. It has the look and soft colours of a traditional woollen yarn, but drapes well and is comfortable to wear.

Sally is on the committee of the British Icelandic Breeders Group and she handles their website and PR. So,

“**Icelandic sheep are also very intelligent and affectionate**”

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IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



for more information about Icelandic sheep, visit bisbg.org.uk. To find out more about the patterns and kits for machine knitting as well as accessories, home wares and yarns in Icelandic and Supersoft wool, contact **Sally Williams** at Dewsnaps Farm, Chinley, High Peak, Derbyshire SK23 6AW.

Tel 01663-751175 or 07952-741640.

Website www.dewsnapswoollens.co.uk

For suppliers of Alafoss Lopli, contact Sally at Dewsnaps or **Carreg Yarns**, Carreg-y-Frain, Beguildy, Knighton, Powys LD7 1UH.

Tel 01547-510002.

Email admin@carregyarns.com

Website www.carregyarns.com »



GIFTS FOR MEN

Sally Williams at Dewsnap's Woollens has designed these gorgeous gifts for us to make. Knit the cafetière and mug cosies, but have fun felting the bottle carrier and laptop case



WINE BOTTLE CARRIER

Machine Pattern is suitable for a chunky single bed 12 or 24 stitch punchcard machine.

Yarn Alafoss Lopi Icelandic sheep's wool. Small amounts of main yarn (MY) Shade 0867; first contrast (CY1) Shade 0058; second contrast (CY2) Shade 0059; third contrast (CY3) Shade 0085.

Finished weight 60 g.

Tension 15 sts and 21 rows to 10 cm.

To knit Using Tension 5, weaving cast on over 48 alt Ns (24 sts), with empty Ns in NWP. Cont in st st and K 5 rows. RC shows 005. Bring Ns in NWP forward, change to Tension 8 and insert card. Lock on first row. Cont in st st and K 14 rows. Set carriage for Fair Isle and change to Tension 10. Release card and cont in Fair Isle patt. With MY in feeder 1, change colour in feeder 2 as follows. K 5 rows CY1, 5 rows CY2 and 5 rows CY3. RC shows 034. Cont in st st and using Tension 8, K 27 rows. RC shows 061. Push half Ns to HP from Left 24 to Left 1 and set carriage to hold. Take rem sts off on WY. Set carriage to knit back sts in hold. * Set RC at 000 and cont in st st. K 2 rows on sts Left 24 to Left 1. Dec 1 st at beg

of next 16 rows until 8 sts remain. RC shows 018. Set machine to slip one way and knit other way to create floats behind sts. Using Tension 7, K 24 rows (12 rows of knitting). RC shows 042. Take work off on WY*. Rep from * to * for right side. Graft two ends of handles tog to make a loop. Pull weaving cast on yarn tightly to gather up base of wine bottle carrier, secure with a couple of stitches and mattress stitch together sides of carrier up to start of shaping. Sew in loose ends.

Felting The wine bottle carrier is ready for felting, so turn to Page 00 for lots of hints and tips.

LAPTOP CASE

Machine Pattern is suitable for a single bed chunky machine to fit laptops from 35 to 40 cm wide.

Yarn Alafoss Lopi Icelandic sheep's

“Before starting these patterns, please read the article on felting on Page 2 of this pullout”

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wool using 550 g of main yarn (MY) Shade 0052; 50 g of darker contrast (CY1) Shade 0059 and 50 g of lighter contrast (CY2) Shade 0867.

Tension 15 sts and 21 rows to 10 cm.

Body bag and flap Start at front.

Front Using Tension 8 with MY, e-wrap cast on over 40 Ns each side of 'O' (80 sts). Cont is st st and K 2 rows. Transfer sts from Ns Left 31, Left 36, Right 31 and Right 36 to adjacent Ns and leave empty Ns in NWP to form ladders. Cont in st st and K 42 rows. Using CY2, K 2 rows. Using MY, K 4 rows. Using CY1, K 4 rows. Using MY, K 20 rows. RC shows 074. Cast off 8 sts behind sinker posts at beg of next 2 rows to form sides. 60 sts rem and RC shows 076.

Base Using CY1, K 1 row. Pick up 1 st from cast off edges and place on outer sts of each row as it's knitted and using MY, K 4 rows. Using CY1, K 1 row at Tension 10 (CY1 pocket row). Using Tension 8 and MY, K 4 rows. Using CY1, K 1 row. (Middle ladders should line up with CY1 pocket row.) RC shows 087. Take off on WY.

Inside pockets Set RC at 000. With P side facing, pick up 60 sts from CY1 pocket row and K 20 rows in MY, picking up yarn bar from outer ladders on both sides with each row and »

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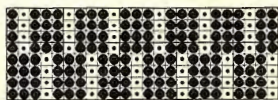
placing it on outermost sts at each end. (Cont picking up these ladder bars to end.) Using CY1, K 2 rows. Transfer sts on Ns Left 15 and Right 15 to adjacent Ns, leaving empty Ns in NWP. Cont in st st, K 2 rows. Using MY, K 4 rows. Using CY2, K 2 rows. Using MY, K 36 rows. Bring Ns from NWP to WP and using CY2, K 4 rows. RC shows 070. Cast off behind sinker posts. With K side facing, pick up 30 sts between and including Ns in NWP (Left 15 to Right 15) from CY1 row. Using MY, K 44 rows, picking up a ladder bar from Left 15 and Right 15 positions and placing it on end sts with each row. Using CY2, K 2 rows. Cast off behind sinker posts.

Back and flap Set RC at 000. Pick up sts on WY and using MY, K 20 rows. Using CY1, K 4 rows. Using MY, K 4 rows. Using CY2, K 2 rows. Using MY, K 82 rows. Dec 1 at beg of next 14 rows. RC shows 126. Cast off behind sinker posts.

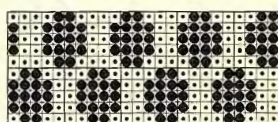
Straps An optional handle or shoulder strap can be knitted before felting by picking up 9 sts at one side with P side facing. Using Tension 7 and MY, inc 1 st at each end of next 2 rows. Change

PUNCHCARDS

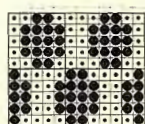
Punchcard repeat for mug and cafetière cosies



Punchcard repeats for wine bottle carrier — 24 stitch



12 stitch



Dewsnaps

To find out more about the patterns and kits for machine knitting as well as accessories, home wares and yarns in Icelandic and Supersoft wool, contact **Sally Williams** at Dewsnaps Farm, Chinley, High Peak, Derbyshire SK23 6AW. Tel 01663-751175 or 07952-741640. Website www.dewsnapswoollens.co.uk

Sally suggests using Alafoss Lopi Icelandic sheep's wool. There's a good colour range and it felts very well on an ordinary 40 degree wash

carriage to knit one way and slip one way and K 170 or 400 rows (85 or 200 actual rows of knitting). Set carriage to knit both ways, dec 1 st at each end of next 2 rows. Graft these 9 sts to 9 sts on other side.

Making up Using MY, sew sides to base and back of bag. Sew in loose ends. **Felting** The case is ready for felting, so turn to Page 2 for lots of hints and tips.

MUG MUFFLER

This isn't felted and Sally used the knit side as right side.

Machine Suitable for a standard gauge single bed machine.

Tension 30 sts and 43 rows to 10 cm. **Yarn** Knoll Supersoft fine 4-ply in main yarn (MY) Shade 321 Slate Grey; first contrast (CY1) Shade 179 Havana; second contrast (CY2) Shade 137 Tobacco; third contrast (CY3) Shade 128 Mouflon.

Finished weight 10 g.

To knit Using Tension 3, weaving cast over 30 sts on alt Ns (Left 30 to Right 30) and keep empty Ns in NWP. Set RC at 000. Cont in st st and K 10 rows. RC shows 010. Bring forward Ns in NWP. Change to Tension 7 and K 4 rows. RC shows 014. Cont in tuck st patt as follows. Start on row 1 and K 4 rows M, 4 rows CY1, 4 rows M, 4 rows CY2, 4 rows M, 4 rows CY3, 4 rows M, 4 rows CY2, 4 rows M, 4 rows CY1 and 4 rows M. RC shows 058. K 4 rows.

RC shows 062. Cast off behind sinker posts.

Making up Draw up loose end of weaving cast on yarn tightly and tighten with a couple of sts. Join sides to start of contrast colour rows. At top edge, pull small loops of yarn to form a buttonhole and blanket stitch around it. Sew a small button on opposite top edge to fasten above mug handle.

CAFETIÈRE COSY

This isn't felted and Sally used the knit side as right side. It fits a standard 8-cup size cafetière.

Machine Suitable for standard gauge single bed 24-stitch punchcard models. **Tension** 30 sts and 43 rows to 10 cm.

Yarn Knoll Supersoft fine 4-ply in main yarn (MY) Shade 321 Slate Grey; first contrast (CY1) Shade 179 Havana; second contrast (CY2) Shade 137 Tobacco and third contrast (CY3) Shade 128 Mouflon.

Finished weight 20 g.

To knit Using Tension 3, weaving cast on 36 sts over alt Ns from Left 36 to Right 36 keeping empty Ns in NWP. Set RC at 000. Cont in st st and K 6 rows. Change to Tension 7 and K 7 rows. RC shows 13. Push forward Ns from NWP, 72 sts. K 4 rows. RC shows 17. Cont in tuck stitch starting on Row 1. * K 4 rows MY, 4 rows CY1, 4 rows MY, 4 rows CY2, 4 rows MY, 4 rows CY3, 4 rows MY, 4 rows CY2, 4 rows MY, 4 rows CY1 and 4 rows M. RC shows 61. Cont in st st and K 4 rows *. RC shows 65. K 4 rows. RC shows 69. Rep from * to *. RC shows 117. Cast off behind sinker posts.

Making up Draw up loose end of weaving cast on yarn tightly and tighten with a couple of sts. Join sides to start of contrast colour rows. At the top edge and at middle of stocking stitch band, pull two small loops of MY to form buttonholes and blanket stitch around them. Sew a small button on opposite top edge to fasten around cafetière handle. ■

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IDEAS

Try 4-ply **Pellonia**, it's Yeoman's new generation 100% microfibre nylon on 350g cones



Icelandic sheep

For more information about Icelandic sheep, visit www.bisbg.org.uk and for suppliers of Alafoss Lopi, contact either Sally at Dewsnaps (see above) or **Carreg Yarns**, Carreg-y-Fraen, Beguildy, Knighton, Powys LD7 1UH. Tel 01547-510002. Email admin@carregyarns.com Website www.carregyarns.com

BIRD TALK

Make Christmas extra special this year by knitting a festive child's sweater

MEASUREMENTS

To fit chest 51 [56, 58, 61, 64] cm, 20 [22, 23, 24, 25] in. Actual size 62.5 [68, 70, 73.5, 75] cm, 24¾ [27, 27¾, 29, 29¾] in. Length to shoulder 31.5 [34.5, 37, 39.5, 43] cm, 12½ [13¾, 14¾, 15¾, 17] in. Sleeve seam 20.5 [23, 26.5, 29, 33] cm, 8¼ [9¼, 10½, 11½, 13] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations

Yrn = yarn round needle. »

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work mock ribs or knit ribs by hand using 3¼ mm knitting needles.

MATERIALS

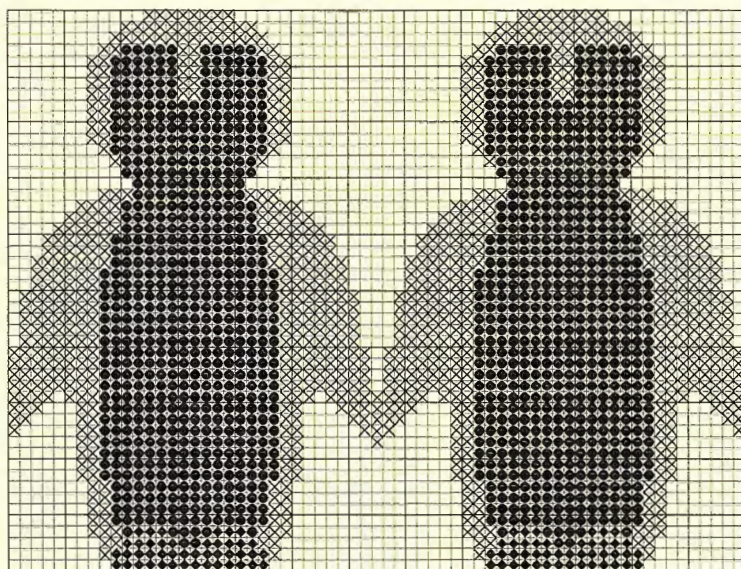
Wendy Merino DK

4 [4, 5, 5, 6] x 50 g balls in Persian Red (A). 1 [1, 1, 1, 1] x 50 g ball each in Cloud Dancer (B) and Jet (C). A small amount in Crepe (D). Pair 3¼ mm knitting needles. 3 buttons.

For further details about this yarn, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.



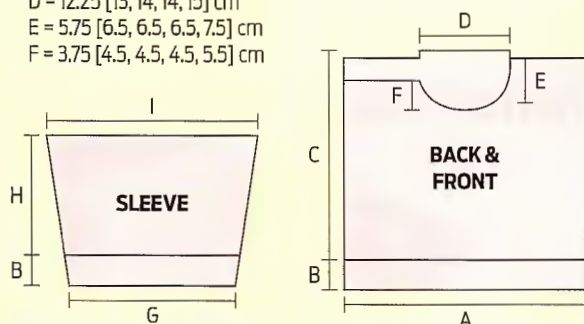
CHART



DIAGRAMS

A = 31.25 [34, 35, 36.75, 37.5] cm
B = 4 [4.5, 4.5, 4.5, 5] cm
C = 27.5 [30, 32.5, 35, 38] cm
D = 12.25 [13, 14, 14, 15] cm
E = 5.75 [6.5, 6.5, 6.5, 7.5] cm
F = 3.75 [4.5, 4.5, 4.5, 5.5] cm

G = 22.25 [23, 24, 24, 25] cm
H = 16.5 [18.5, 22, 24.5, 28] cm
I = 28.5 [31.25, 34, 35, 36.75] cm



NOTES

We used knit side of knitting as right side of garment. The original Wendy hand knit version is from pattern book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy. Wind yarns into sufficient small balls to work each section of colour with a separate ball of yarn for each block of colour, twisting yarns together where they meet to avoid holes forming.

BACK

Push 69 [75, 77, 81, 83] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 14 [16, 16, 16, 18] rows. Transfer sts for st st **. Set RC at 000. Using MT, K 86 [94, 102, 110, 118] rows. **Shape shoulders** Cast off 21 [23, 23, 25, 25] sts at beg of next 2 rows. Using WY, K a few rows over rem 27 [29, 31, 31, 33] sts and release from machine.

FRONT

Work as for Back to **. Set RC at 000. Using MT, K 11 [15, 17, 23, 27] rows. Cont in Intarsia Pattern from Chart over centre 65 Ns. K 50 rows. Break off contrast colours and cont in st st and A. K 7 [9, 15, 17, 17] rows. RC shows 68 [74, 82, 90, 94]. **Shape neck** Using nylon cord, K 40 [44, 46, 48, 50] sts at right by hand taking Ns

“We’ve used a classic yarn for this design made from unbelievably soft Australian Pure Merino Wool”

down to NWP. Cont on rem 29 [31, 31, 33, 33] sts for first side. K 1 row. Dec 1 st at neck edge of next 6 rows, then foll 2 alt rows. 21 [23, 23, 25, 25] sts. K 1 [3, 3, 3, 7] rows. Cast off. With carriage at left, unravel nylon cord over 11 [13, 15, 15, 17] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 29 [31, 31, 33, 33] Ns at right bringing Ns back to WP. K 1 row. Dec 1 st at neck edge of next 6 rows and foll 2 alt rows. 21 [23, 23, 25, 25] sts. K 7 [9, 9, 9, 13] rows. Cast off.

SLEEVES

Push 39 [41, 43, 43, 45] Ns to WP. Work as for Back from * to **. Using WY, K a few rows and release from machine. Push 49 [51, 53, 53, 55] Ns to WP. With carriage at left and P side of WY facing, replace st onto Ns inc 10 sts evenly. Unravel WY. Set RC at 000. Using MT and A, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 4th [4th, 4th, 5th, 5th] row until there are 63 [69, 75, 77, 81] sts. K 23 [21, 24, 16, 22] rows. RC shows 52 [58, 69, 76, 87]. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press as instructions given on ball band.

NECKBAND

Join right shoulder seam. With 3¼ mm needles, right side facing, rejoin A and pick up and K 12 [14, 14, 14, 18] sts down left side of neck, 11 [13, 15, 15, 17] sts from WY on front, 17 [19, 19, 19, 21] sts up right side of neck and 27 [29, 31, 31, 33] sts from WY on back. 67 [75, 79, 79, 89] sts. **1st row** P 1, * K 1, P 1; rep from * to end. **2nd row** K 1, * P 1, K 1; rep from * to end. These 2 rows form rib. Work 5 more rows in rib. Cast off fairly loosely in rib.

BUTTONHOLE BAND

Front shoulder With 3¼ mm needles and right side facing, rejoin A and pick up and K 20 [22, 22, 24, 24] sts from shoulder to beg of Neckband and 7 sts from side edge of Neckband. 27 [29, 29, 31, 31] sts. Work 3 rows in rib as for Neckband. **Next row** (buttonhole row) Rib 7, yrn, work 2 tog, * rib 6 [7, 7, 8, 8], yrn; rep from * once more, rib to end. Work 3 more rows in rib. Cast off fairly loosely in rib.

BUTTON BAND

Back shoulder With 3¼ mm needles and right side facing, rejoin A and pick up and K 7 sts from side edge of Neckband and 20 [22, 22, 24, 24] sts from shoulder. 27 [29, 29, 31, 31] sts. Work 7 rows in rib as for Neckband. Cast off fairly loosely in rib.

MAKING UP

Swiss embroider details as shown on photograph. Fold front shoulder buttonhole band over back shoulder button band and slip stitch side edges together at armhole edge. Join sleeve seams. Using a flat seam, join side seams leaving openings for armholes to fit tops of sleeves. Set in sleeves. Sew on buttons. See ball band for washing and pressing instructions. ■

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RED NOSE DAY

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MEASUREMENTS

To fit bust or chest 76 to 82 [87 to 92, 97 to 102, 107 to 112, 117 to 122] cm, 30 to 32 [34 to 36, 38 to 40, 42 to 44, 46 to 48] in. Actual size 91.5 [100.5, 111.5, 122.5, 131.5] cm, 36¼ [39¾, 44, 48¼, 52] in. Length to shoulder 60



PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Mode DK

10 [10, 11, 12, 13] x 50 g balls in Vanilla or Scarlet (M). 1 [1, 1, 1, 1] x 50 g ball each in Whisper White (A), Acorn (B), Teak (C) and Scarlet (D). Pair 3¼ mm knitting needles.

For further details about this yarn, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

[62, 64, 66, 68] cm, 23¾ [24½, 25¼, 26, 27] in. Sleeve seam 46 [47, 48, 50, 51] cm, 18¼ [18½, 19, 19¾, 20¼] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original Wendy hand knit version is in Pattern Book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using

it for commercial gain is forbidden without prior written permission from Wendy. Wind yarns into sufficient small balls to work each section of colour with a separate ball of yarn for each block of colour, twisting yarns together where they meet to avoid holes forming.

BACK

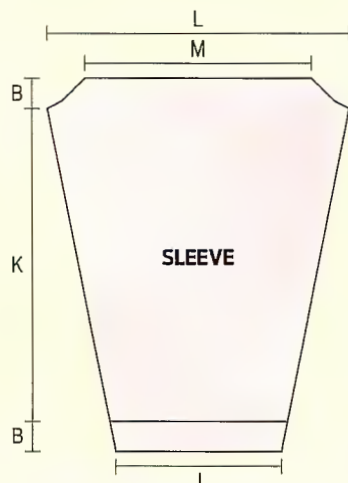
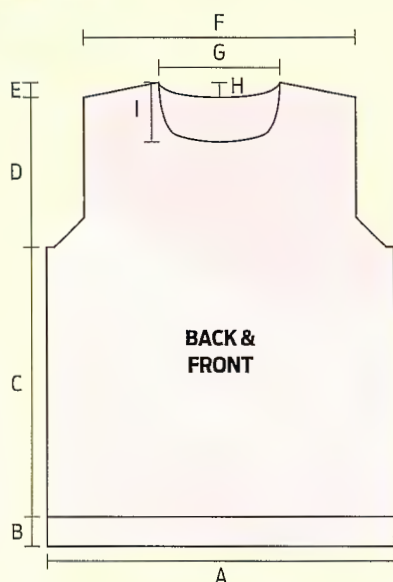
Using 3¼ mm needles and M, cast on 102 [110, 122, 134, 146] sts. **Start striped rib** Join in A. **1st row** (right side) Using M, K 2, * using A, P 2, using M, K 2, rep from * to end. **2nd row** (wrong side) Using M, P 2, * using A, K 2, using M, P 2, rep from * to end. These 2 rows form striped rib. Work in striped rib for a further 14 rows, dec [inc, inc, inc, dec] 1 st at end of last row and finishing on wrong side row. 101 [111, 123, 135, 145] sts. Break off A. Push 101 [111, 123, 135, 145] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st **. Set RC at 000. Using MT and M, K 111 [113, 117, 119, 123] rows. »

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IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!





DIAGRAMS

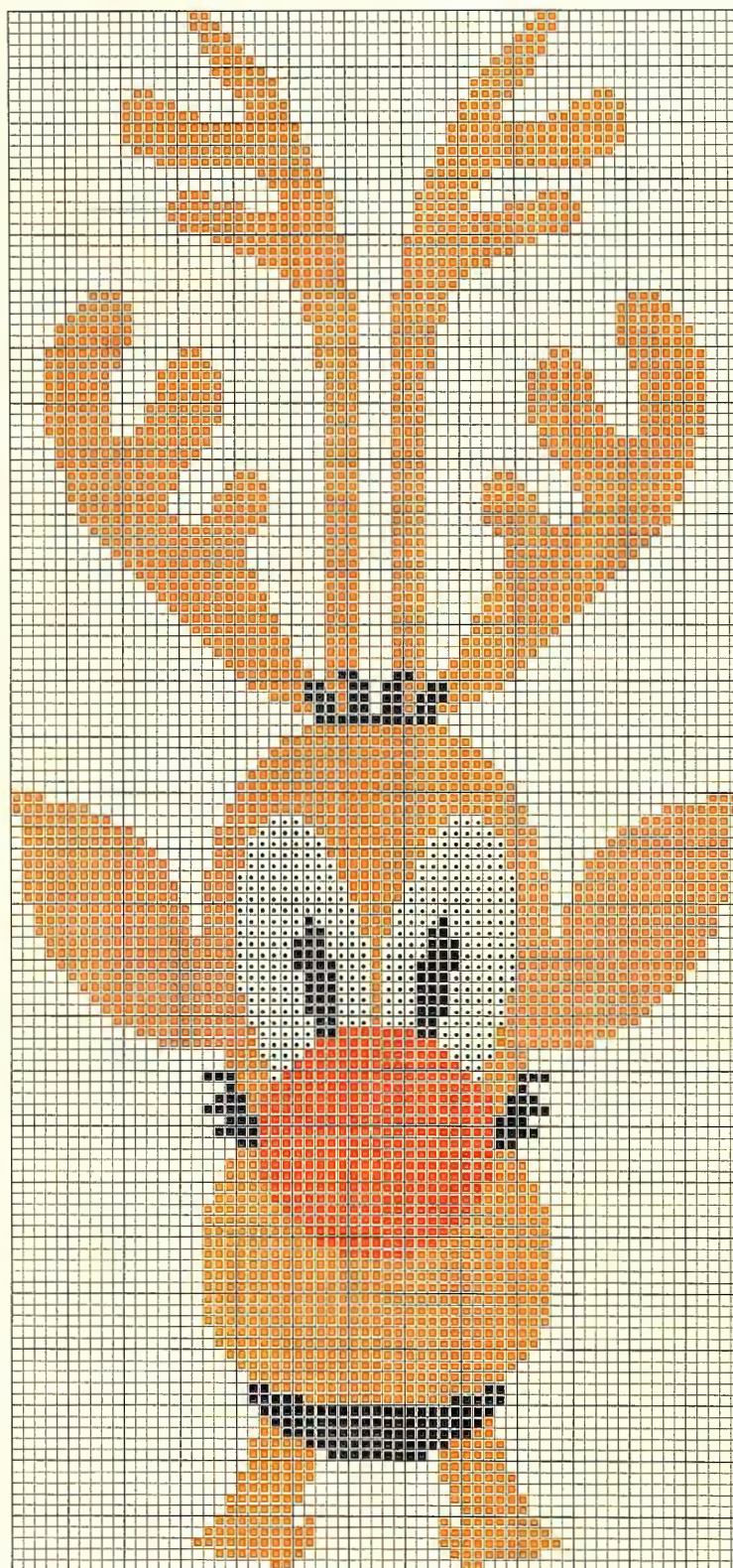
A = 45.75 [50.25, 55.75, 61.25, 65.75] cm
 B = 4.5 cm
 C = 35.5 [36.5, 37.5, 38.5, 39.5] cm
 D = 20 [21, 22, 23, 24] cm
 E = 1.25 cm
 F = 35.75 [40.25, 45.75, 51.25, 55.75] cm
 G = 15.75 [16.75, 17.5, 19.5, 21.25] cm
 H = 0.5 cm
 I = 8.25 [8.25, 9, 9.5, 10.25] cm
 J = 22.25 [23, 25, 25.75, 27.5] cm
 K = 41.5 [42.5, 43.5, 45.5, 46.5] cm
 L = 40.25 [42.25, 44, 45.75, 47.5] cm
 M = 30.25 [32.25, 34, 35.75, 37.5] cm

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 79 [89, 101, 113, 123] sts rem. K 47 [51, 53, 57, 59] rows. RC shows 173 [179, 185, 191, 197].

Shape shoulders Cast off 7 [9, 10, 12, 13] sts at beg of next 2 rows. 65 [71, 81, 89, 97] sts.

Shape neck Using a length of M, cast

off centre 29 [31, 33, 37, 41] sts. Using nylon cord, K 18 [20, 24, 26, 28] sts at left by hand taking Ns down to NWP. Cont on rem 18 [20, 24, 26, 28] sts for first side. Cast off 7 [9, 10, 12, 13] sts at beg of next row and 3 sts at beg of next row. Cast off rem 8 [8, 11, 11, 12] sts. With carriage at left, unravel nylon cord over 18 [20, 24, 26, 28] Ns at left bringing Ns back to WP. Finish



MACHINE
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IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



to correspond with first side reversing shaping.

FRONT

Work as for Back to **. Set RC at 000. Using MT and M, K 4 [6, 8, 10, 12] rows. Cont in intarsia patt from Chart over centre 65 Ns. K 107 [107, 109, 109, 111] rows. RC shows 111 [113, 117, 119, 123].

Shape armholes Keeping intarsia correct, cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 79 [89, 101, 113, 123] sts rem. K 18 [18, 16, 16, 14] rows. Break off contrast colours, cont in st st in M. K 7 [11, 13, 15, 17] rows. RC shows 151 [157, 161, 165, 169].

Shape neck Using length of M, cast off centre 13 [15, 15, 17, 19] sts. Using nylon cord, K 33 [37, 43, 48, 52] sts at left by hand taking Ns down to NWP. Cont on rem 33 [37, 43, 48, 52] sts for first side. K 1 row. Dec 1 st at neck edge of next 6 rows, then foll 4 [4, 5, 6, 7] alt rows, then foll 4th row. 22 [26, 31, 35, 38] sts. K 3 rows.

Shape shoulder Cast off 7 [9, 10, 12, 13] sts at beg of next row and foll alt row. K 1 row. Cast off rem 8 [8, 11, 11, 12] sts. With carriage at left, unravel nylon cord over 33 [37, 43, 48, 52] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

“Mode DK is a wool rich blend with 37 great shades and softness that makes it a joy to knit and wear”

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IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



SLEEVES

Using 3¼ mm needles and M, cast on 50 [50, 54, 58, 62] sts. Work in striped rib as for Back for 16 rows, dec [inc, inc, dec, dec] 1 st at end of last row and finish on wrong side row. 49 [51, 55, 57, 61] sts. Break off A. Push 49 [51, 55, 57, 61] Ns to WP. With wrong side facing and carriage at left, place sts onto Ns. Cont in st st. Set RC at 000. Using MT and M, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 57 [63, 63, 65, 65] sts, then on every foll 6th row to 89 [93, 97, 101, 105] sts.

K 18 [19, 18, 19, 18] rows. RC shows 129 [132, 135, 142, 145].

Shape top Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next row, on foll 5 alt rows and on foll row. Cast off rem 67 [71 [75, 79, 83] sts.

NECKBAND

Join right shoulder seam. With 3¼ mm needles and right side facing, rejoin M and pick up and K 21 [21, 24, 25, 28] sts down left side of neck, 13 [15, 15, 17, 19] sts from front, 21 [21, 24, 25, 28] sts up right side of neck and 35 [37, 39, 43, 47] sts from back. 90 [94, 102, 110, 122] sts. Starting with 2nd row, work in striped rib as for Back for 7 rows, finishing on wrong side row. Break off A. **Next row** (right side) K. Cast off knitwise (on wrong side).

MAKING UP

Join left shoulder and neckband seam. Using flat seam, join side and sleeve seams. Set in sleeves. See ball band for washing and pressing instructions. ■

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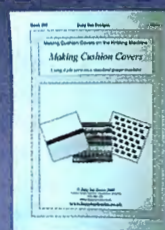
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TOP DRESSING

Ruth Cox designed her pretty doll to hold jewellery neatly on a dressing table

TENSION

It's not essential but Ruth used tension dial setting 6 to give 30 sts and 44 rows to 10 cm, 4 in measured over stocking stitch. Set tension dial around 7 for Christmas Tree Earrings and around 5 for Christmas Pudding Earrings.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto

adjacent N and push empty Ns back to NWP. 'Latch off' means start at opposite end to carriage, lift end st into hook of latch tool, push st behind latch, hook second st into hook and pull through first st. Continue thus to end of row, pull yarn through last st to secure.

Doll

Body and head Push 63 Ns to WP. * Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right *. Using L, K 1 row. Push empty Ns back to WP, K 15 rows. Shape sides by dec 1 st at each end of next and every foll 5th row until 33 sts rem. Break yarn. Using P, K 25 rows. Transfer alt sts. K 1 row. Thread off.

Skirt Push 151 Ns to WP. Work as for Body and Head from * to *. Using L, K 4 rows. Push empty Ns back to WP. K 6 rows. Pick up loops from first row worked in L and place onto empty Ns. Set RC at 000. K 60 rows. Transfer alt sts. K 2 rows. Transfer alt sts. K 1 row. Latch off.

Arms (2) Push 15 Ns to WP. Using L, cast on e-wrap. Set RC at 000. Using MT, K 16 rows. Break yarn. Using P, K 7 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

Hat Push 67 Ns to WP. Work as for Body and Head from * to *. Using L, K 6 rows. Push empty Ns back to WP. K 8 rows. Pick up loops from first row worked in L and place onto empty Ns. K 10 rows. Transfer 2nd and every foll alt st and place onto adjacent N. Using MT-1, K 5 rows. Thread off. Pull up yarn, secure and join seam.

Hair Push 57 Ns to WP. Push 2nd and

every foll alt N back to NWP. Using DK, cast on e-wrap over rem 29 Ns. Using MT+4, K 7 rows. Using MT+2, K 7 rows. Transfer 2nd and every foll alt st and place on adjacent N to leave every 4th N in WP. Using MT, K 3 rows. Thread off. Pull up yarn, secure and join seam.

MAKING UP

Body and head Thread matching yarn through loops of first row. Remove WY. Using double thickness of matching yarn, sew line of running stitch along last row of L for neck. Leave for now. Pull up yarn at top of head, secure and join side seam. Stuff head section. Insert cone, pull up thread along cast on edge and secure. Pull up yarn slightly along neck, tie and sew ends into doll to form head just above cone body.

Face Cut 2 squares of felt .5 cm for eyes. Snip off corners to make them appear round. Mark position of eyes with pins 11 rows above neck, leaving 4 clear sts between. Glue in position, make st from centre to top right edge of each eye using white sewing thread.

Mouth Mark position of outer edges 5 rows above neck, leaving 2 clear sts between. Embroider 'V' shape.

Hair Noting that purl side is right side, join to head by sewing in position 1 cm from edge. Allow edge to curl under.

Arms Stuff and sew to body.

Skirt Lightly press picot with cool iron until flat. Join seam. Using double thickness of matching yarn, sew line of running stitch through top edge of skirt. Put skirt on doll, pull up yarn, tie, sew ends into doll and sew skirt in position.

Hat Using matching yarn, sew a line of running stitch just above picot edge, pull up, secure and sew hat to head.

Tree earrings

Make 2 Push 41 Ns to WP. Work as for Doll from * to *. Using G, K 3 rows. Push empty Ns to WP. Using W, K 2 rows. Using G, K 2 rows. Pick up loops from first row of first section in G and place onto empty Ns. K 1 row. Transfer alt sts.

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PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Doll Oddments of 4-ply in lilac (L) and peach (P). Oddments of DK in brown for hair and small amount of pink for mouth. White sewing thread. Polyester stuffing for head and arms. Small piece of black felt for eyes. 1 empty cone 17 cm high, 3.5 cm diameter at top, 7.5 cm diameter at base. Clear adhesive.

Tree earrings Oddments in green (G) and white (W). Multi-coloured sequins. Clear adhesive.

Pudding earrings Oddments in brown (B) and white (W), Green (G) and red (R) yarn or embroidery silk. Polyester stuffing. Clips or ear wires.

“ If you’ve a special request for a Pippin Design, please let us know and we’ll publish it in the magazine ”



K 1 row. Thread off. Pull up yarn, secure and leave length of yarn for now. (Work will spiral to form tree.) Remove WY. Glue a few sequins to tree. Using length of G from top of tree, thread through ring on earring to make a loop 1 cm long. Fasten off yarn to top of tree.

Pudding earrings

Make 2 Push 21 Ns to WP. Work as for Doll from * to *. Using B, K 1 row. Push empty Ns to WP. K 10 rows. Using W, K 3 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Stuff firmly. Thread matching yarn through loops of first row. Remove WY, pull up and secure. Using G for leaves, embroider 3 chain sts to top of pudding. Make French knots in R for berries. Using G or R with knot in end, sew through pudding from bottom. Make loop as for Tree Earrings.

PUDDING & TREE HAIR TIES

With tension dial around 4, make Trees and Puddings and as for earrings. Set carriage for circular cord knitting. Push 3 Ns to WP. Using R, cast on e-wrap. Set RC at 000. Using MT, K 200 rows. Thread off. Join Puddings or Trees to each end of knitted cord. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE
KNITTING
MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy.

Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

NOTTINGHAM

Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.

Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00

MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top <i>Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters</i>	£7.50
AJ58	Lady's short sleeve collection <i>Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines</i>	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a <i>4-ply set-in sleeve half fisherman rib jumper</i>	£5.50
AJ02	Quick Family Knits Book 2a <i>2/30s set-in sleeve striped jacquard jumper</i>	£5.50
AJ03	Quick Family Knits Book 3a <i>As Book 2a using Duomagic</i>	£5.50
AJ04	Quick Family Knits Book 4a <i>4-ply set-in sleeve stocking stitch jumper</i>	£5.50
AJ05	Quick Family Knits Book 5a <i>4-ply set-in sleeve plain tuck rib jumper</i>	£5.50
AJ06	Quick Family Knits Book 6a <i>Duomagic set-in sleeve longstitch jumper</i>	£5.50
AJ07	Quick Family Knits Book 7 <i>4-ply set-in sleeve half fisherman round neck jacket</i>	£5.50
AJ08	Quick Family Knits Book 8 <i>2/30s set-in sleeve striped jacquard round neck jacket</i>	£5.50
AJ09	Quick Family Knits Book 9 <i>Duomagic set-in striped jacquard V-neck cardigan</i>	£5.50
AJ10	Quick Family Knits Book 10 <i>4-ply set-in stocking stitch V-neck cardigan</i>	£5.50
AJ12	Quick Family Knits Book 11b <i>4-ply set-in plain tuck rib V-neck cardigan</i>	£5.50
AJ13	Quick Family Knits Book 12 <i>Duomagic set-in longstitch V-neck cardigan</i>	£5.50
AJ14	Quick Family Knits Book 13 <i>4-ply raglan half fisherman jumper</i>	£6.50
AJ15	Quick Family Knits Book 14 <i>4-ply raglan half fisherman V-neck cardigan</i>	£6.50
AJ16	Quick Family Knits Book 21 <i>4-ply straight cut-in armhole half fisherman jumper</i>	£6.50
AJ17	Quick Family Knits Book 32 <i>2/30s set-in easy cable and longstitch jumper</i>	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 <i>Duomagic round neck longstitch jumper</i>	£6.50
AJ19	Simply Classic Saddle No.2	£6.50



Overseas
post added
at cost

- 4-ply round and V-neck stocking stitch jumper
- AJ20** Simply Classic Saddle No.3 £6.50
4-ply round and V-neck stocking stitch cardigan
- AJ22** Lady's Longline Cardigan £6.50
2/30s longstitch V-neck cardigan S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £6.50
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard jumper, full templates for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30" jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached, only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50



- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic Ensemble Aviemore £5.00



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£12.74**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.98**

BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4-ply acrylic **£88.00**

UYM004 10 x 1265 g cones 2/30s **£168.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.25**
(pack of 10)

UYN002 Brother ribber bed needles **£5.25**
(pack of 10)

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles **£42.00**
(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£39.00**

UYB004 Silver standard gauge **£33.75**

UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**

UYA002 Punchcard roll **£18.75**

UYA003 Standard gauge bodkin **£4.00**

UYA004 2x1 transfer tool **£4.50**

UYA005 3x1 transfer tool **£4.50**

UYA006 3x2 transfer tool **£4.75**

UYA007 Claw weight standard gauge **£9.25**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£4.99**

UYA010 1x1 needle pusher **£3.50**

Maggie Andrews

Overseas postage per book

EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.



MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.



MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.



MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.



TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs. And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

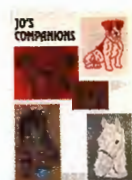
including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

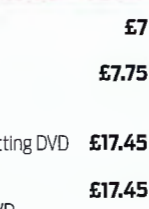
Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70	
GB337	Helix Sweater Iris Bishop	£6	
GB336	Textured Woven Jacket Iris Bishop	£6	
GB34	Kaleidoscope Project Iris Bishop	£8	
GB072	Making Waves, Iris Bishop	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

DVDS

GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
GA077	Tidy Bobs, to keep nylon cords tidy (pack of 5)	£3.50
GA0141	Colour cast on cords (pack of 5)	£5.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45



NEW

DESIGNAKNIT

DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

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Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50



LINKER ACCESSORIES & SPARES

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HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
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HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

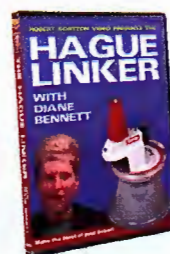
HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



THE HAGUE LINKER
by Diane Bennett

BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
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HL26	Spare bobbin, 500g winder	£6.68
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HL29	Yarn tension mast, 125g winder	£35.89

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HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
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HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
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HL79	Intarsia Multi-Yarn Brake 32	£34.90



Hot spot

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PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work mock ribs or knit ribs by hand using 3¼ mm knitting needles.

MATERIALS

Wendy Merino DK

2 x 50 g balls in Persian Red (MC). 1 x 50 g ball in Cloud Dancer (C) optional. For further details about this yarn, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

MEASUREMENTS

Width 25.5 cm, 10 in. Length 40.5 cm, 16 in.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension

dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of hottie. The original Wendy hand knit version is from pattern book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy.

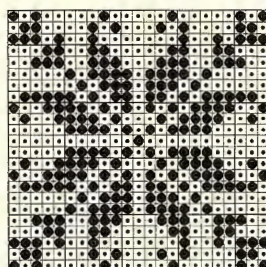
BACK & FRONT ALIKE

Using MC, cast on 57 sts by hand. Using MT, K 103 rows. Transfer sts for 1x1 rib. Using MT/MT, K 23 rows. Cast off.

MAKING UP

Using C Swiss darn snowflake on one side of cover if required, starting 17 stitches in from one side and 35 rows up from cast on edge using chart as a guide. Join sides and lower edges together. Using MC or C, make a 61 cm, 24 in twisted cord and thread in and out below rib section. Tie a knot to make small tassels at each end. ■

CHART



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Colour changers

Part 3 – Multi-coloured Fair Isle

This month we turn our attention to using a colour changer with multi-coloured Fair Isle patterns

As promised, we'll start with multi-coloured Fair Isle. Now that you've used the colour changer for various designs, you'll realise that the actual yarn that changes is that in the feeder at the back of the sinker plate (Feeder A). So, if you want to change design colours on a constant background, which will be the main yarn, you'll have to reverse normal knitting and have the main yarn in the front feeder. Our immediate reaction is that this is contrary to the way a normal Fair Isle punchcard is cut. Therefore, it follows that Fair Isle cards for use with the colour changer have to be cut in reverse. The pattern for the contrast yarn is left blank and the background yarn needs holes punched to bring the needles forward to knit with Feeder B. It's useful to remember that if you think you might want to use a Fair Isle card with the colour changer at some time or another, it will pay to cut it in reverse straight away. If you want to use a reversed card as normal Fair Isle, you'll need to change the position of the main and contrast yarns in the usual sinker plate. Electronic machines need only put up the colour reverse lever (PSL6 for Brother) to make a Fair Isle pattern suitable for use on the colour changer.

A SECOND GLANCE

Most of the punchcards that come with the colour changer are ready for Fair Isle and, in the last article, we gave you the comparable Stitchworld numbers. However, as you can see, Brother Stitchworld S20 is cut as a normal Fair Isle card.

Another useful idea is to change the background colour while the contrast yarn remains constant. This type of patterning is very effective if a dark colour is used against varying lighter background colours, such as Brother Stitchworld S21.

If you've a Brother 950i machine, do read the section on colour changers in your instruction manual and especially the small table, which tells you the position of PSL6.

ROLL ON

Having selected your punchcard and fed it into the slot, we need to do a bit of practice first. Cast on and knit a few rows with the main yarn in Feeder A, then leave the carriage at the right of the needle bed. If the main yarn is still in the No. 1 roller on the colour changer, you can remove it now and cancel the No. 1 button (use the button on the side). Take the main yarn out of feeder A and pass it into Feeder B.

Well, that's what it says in the instruction book, but it isn't quite as easy as that! We suggest that you pass it through the long slot as if you were going to remove the yarn altogether, then back through the short front slot and under the left hand knob, coming up between the two knobs. Hold the yarn above the carriage and from underneath, give it a sharp pull to the right, when you should hear a click.

You now have your background yarn in the front feeder, remembering that this feeder knits needles selected forward. Bring all needles forward to holding position with the lever set to knit back from hold. You should also push in the MC button and set the lever to KC to set in the first line. If you don't do all this, you'll drop all your stitches! It's quite a good idea to practice this on a few empty needles to the extreme right of the needlebed if you've room, so that you can make sure the yarn picks up properly. You don't need stitches on these needles, just make sure they pick up a loop of yarn as you take the carriage over.

Now you're ready to pick up your first contrast yarn and knit the number

of rows until the next mark on the card to change colour. You've already set the machine for Fair Isle knitting, with that first row going from right to left. As we see in Stitchworld S18, the choice of colours and especially of background yarn can change the look of a pattern quite considerably.

CHANGING TIMES

If there are plain stocking stitch rows between patterns, cancel the colour changer and continue in the background yarn as indicated. You can see that it's very important to mark cards or the Mylar sheet carefully, so that directions to change colour are clear. If you want to finish your garment or go into stocking stitch altogether, we suggest you'll find it best to replace the colour changer sinker plate with the normal one. You could continue with the one for the colour changer, but don't forget to cancel the patterning functions and put the yarn back into Feeder A.

There are many designs suitable for Fair Isle using the colour changer, but the colours can only be changed on the left in multiples of two rows. This can be quite annoying, because so many patterns, including those from traditional Shetland designs, are reflected about a single central line. You can get round this by doubling up the whole pattern, using the elongating setting, but that does mean a much larger pattern. Usually it works better by punching or marking the centre line twice and probably only purists will notice this. Let's now look at some hints and tips for shaping garments, whilst using the colour changer.

ARMHOLE SHAPING

Although the simplest designs are obviously easiest to knit, the dropped shoulder T-shirt style doesn't suit

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Sample 520



Sample 521

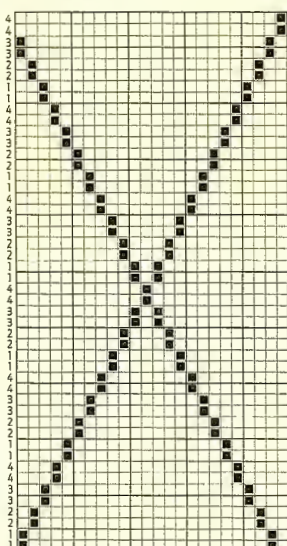


Sample 518a

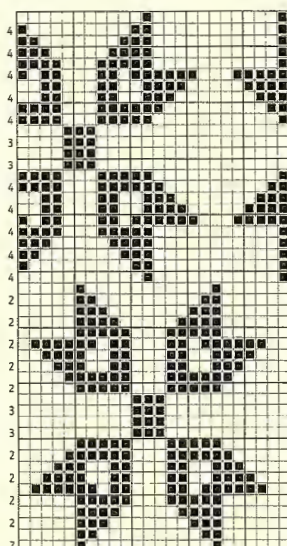


Sample 518b

Stitchworld 520



Stitchworld 521



Stitchworld 518

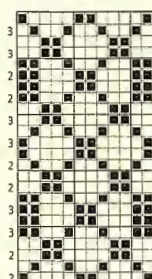
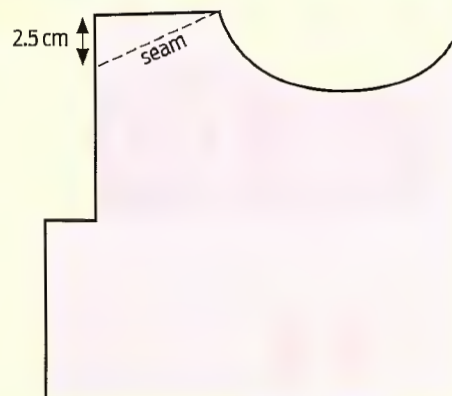


Diagram 1



everyone. Let's start with the underarm and rather than the 'mark the armhole level, knit straight up' style, it does give a better fit if you cast off between 3 and 5 cm in a straight line at the start of the armhole. Continue knitting straight up to the shoulder line. You'll probably only be using two colours at this point, so take the carriage over to the right. Use the colour in the feeder to cast off at the right and the next colour to be knitted to cast off on the left. In Fair Isle you can alternate your contrast yarns to cast off on the left and the other contrast yarns will need a loop pulled down or otherwise caught, as in the last article. However, if further shaping is needed, it will probably be best to break the yarns and restart. At all costs, you must avoid having a tight piece of yarn going across the work.

SHOULDER SHAPING

Follow the guidelines for the underarm and you can either cast off in steps, or use holding position. Again, you may like to try knitting the shoulders straight up and casting off, then mitre a seam as shown in Diagram 1.

Catch the small triangles lightly on the inside and this has the added advantage of giving a bit of padding to the shoulder line. Another option to consider is that shoulder shaping only takes a few rows, so cheat and work it in single colour stocking stitch. You've no problems about matching patterns on the shoulder line and unless you point it out, it hardly notices.

NECKLINES

When you divide for the neck, work the left side first, rather than the more

usual right side. Be careful that the yarns don't tighten up on the neck side of the work, so use the claw weights. The best option is to go for a cut and sew neckline, which will save you a lot of worry. Luckily knitters are far more amenable to doing this now, with no more shying away from cutting into your precious knitting!

INSPIRATIONAL BOOKS

Kathleen Kinder has written two books, one for 20 and 40 stitch patterns and one for 24 stitch entitled *Mosaic Floatless Fair Isle*. Whilst some of the patterns are of the maze type, she also gives patterns for designs that are far more representational of the card. These are designed in a special way and she gives full explanations of how to do this yourself. From geometric designs, she »



progresses to recognisable items such as trees, little Dutch dolls and so on. Indeed, knitted-in slip stitch, the designs do look a little like old Dutch tiles, especially if you use light blues and white. The great thing about these patterns is that there are no floats at the back.

Mary Weaver included a pattern in her 'Machine Knitting Technology' book. It uses three colours in a row Fair Isle using the colour changer and knitting two rows at a time in each colour (see *Stitchworld* 393).

You've to work six rows to produce two complete rows, which makes the knitting quite bulky compared with any parts of the garment knitted in stocking stitch. So, you need to check tensions to make sure that both sections blend. It also involves quite a lot of work unless you've a motor on your machine!

Alice Starmore has written a book called 'Charts for Colour Knitting' that's full of charted designs, borders, all-over patterns, single motifs and so

“Colour changers are so easy to put away and we often forget about their possibilities”

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply
Tibet - a
luxurious blend
of 25% Silk,
50% Merino
wool and 25%
nylon on 450g
cones from
Yeoman



on. Although it was intended originally for hand knitting, it's especially useful if you've an electronic machine, which can accommodate many different pattern widths and it's a great source of inspiration.

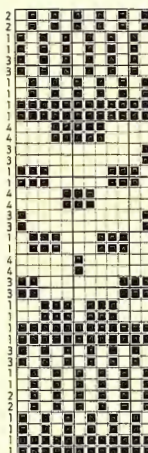
USE ME!

We've given you quite a few ideas for making use of your colour changer. Our best advice is to practice, decide what appeals to you and then put your ideas into a garment. Colour changers are so easy to put away and we often forget about their possibilities. We hope you'll keep yours where it will remind you to use it! Join us next time when we'll look at double bed colour changers. ■



Sample 393

Stitchworld 393



JO'S DESIGNS

JO'S CUTIES



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ♦ £4.50

JO'S SPORTS

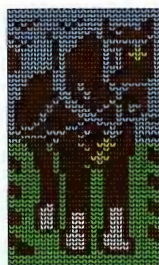
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& notes for electronic and 24st punchcard ♦ £4.50

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

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Tried & tested

This month **Alice Wilmshurst** has some sound advice and top tips for Passap knitters

E6000 & DUO CONVERSIONS

Some years ago, Jack Pullan wondered if there was a reason some knitters asked why basic knitting techniques were needed, when the front lock already has manual selections for most stitches such as the N, CX and EX settings. He reminded us that it's because the computer needs to be able to manipulate these stitches when knitting programmed patterns. It can only do so by using pusher selections on AX and BX settings. The KX and LX settings on the front lock are actually AX and BX (but without the arrow keys) and it's the computer which figuratively makes the arrow selections. The stitch conversions given for basic knitting techniques are really 'simulated' and obtained by using the KX (AX) and LX (BX) settings with a simple in-built programme, which makes the pusher and arrow selections.

Although new knitters may not fully understand the listing, there are knitters who will and, given time, so shall the new knitter. Learning the actual set up for these techniques gives an insight into adapting and altering patterns, which are not included in the E6000 manuals.

ROSE & LEAF PATTERN

The needle/pusher setup, as illustrated in the instruction manual for Knit Tech 118, gives the impression that the needles will clash. This doesn't happen because those pushers in WP on the front bed are knitted immediately whilst the opposite pushers on the back bed are withdrawn to rest position. As a very simple sample, I've included the rose pattern which may be useful and it's for attaching to a garment.

Rose Use 4-ply yarn to give firmness to the finished article. Handle down, orange strippers, full needle rib. Using SS 2 and locks on N/N, cast on 80/80 sts. Using SS 4, locks on CX/CX, K 2 rows. Arrange Ns and pushers as shown

Fig 1



MACHINE KNITTING MONTHLY IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



in Fig. 1. Use Knit Tech 100, locks on BX/LX, (Duo setting BX/BX), SS 4, handle down, orange strippers, set pushers as shown, K 8 rows. Change locks to N/N, K 4 rows. Run off on WY for later threading through last row of main yarn, or thread bodkin and cast off through last row of main yarn sts. Stretch knitting lengthways and draw up thread. Using a not too loose or too tight circular formation make into flower form, tacking into shape. Don't circle immediately onto the central base. Give the flower petals a colour tint and knit the first eight rows alternately in a second colour and two rows in main.

Leaf Cast on 3 sts by hand, K 2 rows by hand. * Move all sts at each side of centre st outwards by 1 N. Leave 2 empty Ns each side of centre N in WP. Set locks on GX/N, SS 4 and black strippers, K 2 rows *. Rep from * to * until there are 6 extra Ns each side of original centre 3 Ns (15 sts). Work in reverse from * to * until original 3 sts rem. Cast off.

PASSAP LEGENDS

The Passap Goldie, Vario and the Monomatic 20 are all different machines for different purposes.

Passap Goldie was not an earlier version of the Vario and just about all they share in common is that they're both plastic flatbed machines which attach to a table. The Goldie has a yarn mast with tension arms and the lock can allow for tuck, slip or knit stitch choices, as well as a variety of stitch sizes. The tension arms allow for rapid passage of the lock back and forth.

Passap Vario was introduced later, but »

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www.guild-mach-knit.org.uk

was in response to knitters asking Passap for a device to handle bulky yarns. It's essentially an intarsia carriage. You lay the yarn across the needles and then the carriage knits it off. The carriage's only adjustment is for stitch size. The variation of the Vario amounts to installing different striking comb sets, for either a 5 mm or 10 mm gauge and the wider setting blocks off every other needle.

Passap Monomatic 20 was a single-bed machine with a two-colour changer that was made mostly from parts for a Duo 80. It was not half a Duo 80 and couldn't be upgraded to a double bed machine. However, many of its parts may be used on a Duo 80. At one time, Passap marketed an upgradable half-a-bed Duo 80 called the Duo 80-S. You could then buy a kit to convert it to a double bed machine and if you find a Duo 80 with two different serial numbers on the beds, it probably started life as one of these. There was also the Duo 80-SD, which was a double bed machine with no pushers or associated lock parts on the rear bed, so it cost less. There was a kit for later upgrades to the rear bed and a lock for this machine, too.

DECKER COMBS

From Alice I don't much like using decker combs and prefer taking the needles down, using different coloured yarn for each bed. However, here's my method to transfer sts to the opposite bed. Rack bed, then put comb over appropriate needles. Now stand up! Pull needles towards you. Move the comb with its new stitches downwards. Check that all stitches are still on the comb needles. With a wrist movement, pull off and over, then quickly slam on the comb cover. When you put them back, hook the comb needles back onto the back bed needles and bring the needles forward. Now stand up again! Move the needles downward, so the stitches come off the comb and onto the needles. Sit down again. Check everything and continue knitting.

E6000 COURSES

From Alice In 2013 I'm still receiving requests for E6000 courses. The more you actually use this machine, the more amazing it becomes. However, if you need help then my best suggestion is to contact Metropolitan who can offer either personal tuition or postal correspondence courses. Contact Carol

BASIC KNITTING TECHNIQUES

E6000

100 GX/LX = stocking stitch
101 N/LX = 1x1 rib
102 N/LX = knit/knit rib
103 N/LX = 2x2 rib
104 EX/KX = Fisherman's rib
105 N/KX = Half Fisherman's rib
106 EX/LX = Half Fisherman's rib
107 CX/LX = tubular
108 BX</LX = half tubular right
109 BX</LX = half tubular left
110 N/N = 3x1 rib
111 GX/LX = stocking stitch alt Ns
112 EX/KX = 1x1 Fisherman's rib
113 N/KX = 1x1 Half Fisherman's rib
114 EX/LX = 1x1 Half Fisherman's rib
115 BX</LX = Fair Isle plain
116 CX/LX = longstitch
117 N/LX = longstitch
118 BX</LX = interlock
119 CX/LX = overknit

Duomatic

GX/N
 N/N
 N/N
 N/N
 EX/EX
 N/EX
 EX/N
 CX/CX
 BX>BX>
 BX< BX<
 N/N
 GX/N
 EX/EX
 N/EX
 EX/N
 BX</BX<
 CX/N
 N/CX
 BX</BX<
 CX/BX>

Actual on front bed

LX = BX all pushers in WP
 LX = BX alt pushers in WP
 LX = BX all pushers in WP
 LX = BX paired pushers in WP
 KX = AX< starts with pushers in RP
 KX = AX< starts with pushers in RP
 LX = BX all pushers in WP
 LX = BX< starts with pushers in RP
 LX = BX> pushers reverse to BB
 LX = BX< pushers reverse to BB
 LX = BX every 4th pusher in WP
 LX = BX see Knit Tech 100
 KX = AX< see Knit Tech 104
 KX = AX< see Knit Tech 105
 LX = BX see Knit Tech 106
 LX = BX< all pushers in WP
 LX = BX all pushers in WP
 LX = BX< see Knit Tech 107
 LX = BX< alternate pushers
 LX = BX> alternate pushers

MACHINE KNITTING MONTHLY
IDEAS
 Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



Hocknell at **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.
Tel 01270-628414

Email metromachineknit@btconnect.com

Website www.metropolitanmachineknitting.co.uk

PATTERN DISTORTION

A reader discovered something new when she was knitting on B/BX< or N/LX. By taking the back bed stitch size as low as possible, the distortion or pattern length is greatly reduced. When using 2/30s on the double bed, she always uses 2¾/4 and then steam presses for a good result. This is particularly useful when trying to copy a child's single bed Fair Isle pattern for Japanese machines.

Try reducing the stitch size on the back bed to that of the front when knitting Bird's-eye Jacquard (4/4½). The show through is often reduced, depending on the yarn used. Also try using Knit Tech 179 (single bed Fair Isle) with all needles into work on the back bed. Have the lock setting on N (as long as the pattern is an all-over design such as 2/2 using 2 colours) and the result is the same as Japanese single

bed Fair Isle - at least to look at. The pattern isn't distorted in either length or width. The only difference is that there are no floats. She also used Knit Tech 179 with every one in five needles in WP on the back bed and lock setting CX. This allows a 4-ply yarn to be used as in single bed Japanese Fair Isle, but with no floats - since they are enclosed in the CX rows.

FUN WITH FAIR ISLE

A 'converted' Passap knitter had a great many punchcard patterns for her Japanese machine. She wanted to knit a jumper with a row of frogs, taken from a Wendy Phillips' book. She drew out the large frog and knitted with double bed Fair Isle Tech 183. She forgot that every row on the sheet was two rows of knitting, so the result was a line of very large frogs. She then tried single bed Fair Isle Tech 179, which came out the correct size but with too many floats on the back. She next wondered if the computer would notice if she played a trick on it and brought the back bed needles into position behind her Fair Isle, with the lock on N. It worked beautifully and she was delighted. The machine was programmed for Tech 179, knitted exactly as programmed but the back bed needles were in position on N. There were no floats to worry about and when she'd finished her row of frogs, the machine obligingly kept knitting in the same technique in one colour, as it would normally.

From Alice Chris Thompson at Bogod in London always said, "the machine

“ This allows a 4-ply yarn to be used as in single bed Japanese Fair Isle, but with no floats ”

Keep in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher aligning tool (PAT) and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net

will do anything you programme in; it has no brain".

TOP FIVE TIPS

Bed extensions When using the E6000 or Duomatic with a motor over the full width of the bed (other than very occasionally) it's strongly advised that bed extensions are fitted, or serious damage to the cam box can result. For the E6000 you need a kit of two bed extensions, one for each bed (Part No. 0585000) For the Duo with Deco only one bed extensions is required for the back bed (Part No. 1466700).

Earth cable for E6000 If conditions are exceptionally dry, an electronic charge caused by using (or wearing) synthetic materials can result in dark or indefinable displays on the screen or in lost data. The simple solution is to fit a special earthing kit between the masts and the bed (Part No 0542601).

Spiking To avoid problems caused by spiking (voltage fluctuations in the electricity supply, which can affect rural areas especially) you can fit a surge-protected adapter for a modest outlay.

Pattern sheets Irene had considerable trouble persuading her console to read her own pattern sheets, so she now uses the following method. She winds the card into the console whilst it displays 'Pattern A, B' and so on. When she can see 'I' in the window, she winds it back two clicks and moves the knob firmly to the right and back to the left so that 'I' is again showing. She then presses 'dot ENT' and, by moving the knob to the right, she doesn't get the silly error.

Loops of yarn Mary says that if you've problems with the yarn loping mainly when knitting CX/CX (or even stocking stitch) use old black strippers without the metal arm. She finds she's no loops with problem yarns.

From Alice *Loops are a mast tension problem.* ■

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Part 3

Fashion lace

This time we look at transferring with a lace carriage to give us fashion lace

In hand knitting fashion lace is the type of lace, which creates a hole a number of stitches away from the actual decrease. If it's done in progression on subsequent rows, it will end with a hole (or holes) in the centre of the pattern repeat and there will be a definite 'swing' to the fabric. However, using the machine to achieve the same effect needs somewhat more work. This is a technique where the separate lace carriage scores, so let's start with that.

SEPARATE CARRIAGE

The card we've chosen is to be found in most basic packs and it's Brother Card 18 or 21 (see Fig. 1) or Silver Reed and Knitmaster Card L10 (see Fig. 2). If you look at the card, as well as Sample 1, you can see exactly what happens. The lace carriage selects a needle and then transfers it on the next row, at the same time as selecting the needle for the next transfer in the opposite direction. In simple lace, this would be where the hole is made. However, in fashion lace subsequent movements of the lace carriage fill in the initial holes, until the final moves create the holes where we want them to be and that's the point when you knit two rows with the main carriage.

If we look at each set of lace transfers, the actual holes are made where the final needles are transferred, so we can see how the lace shape is made and the movement is introduced into the fabric. In addition, some of these designs may create a scalloped edge to the fabric, which we can accentuate in various ways. As before we've the arrows to help us, including the curved arrow for the main carriage. As with simple lace, when the lace carriage ends on the left with no needles selected, it's usually time to knit two rows with the main carriage.

ONE-STROKE CARRIAGE

For one-stroke lace carriages, it's a little more complicated. Since there are a number of purely transfer rows,

without any stitches being knitted, the lace carriage has to be set just to transfer and this means removing the yarn from the carriage. Follow the instruction book for setting the cam lever on the lace carriage and either remove and hook the yarn round the end of the machine, or hold it down and away as the instructions dictate. With the lace carriage and no yarn, we work the number of rows indicated by white figures in a red box. When we come to the normal numbers we must replace the yarn, set the cam lever to the  mark and then knit the rows indicated with the lace carriage.

We soon get used to this method but we need to concentrate and make sure the yarn is put back properly in the feeder. We know (to our shame) the number of times we've stripped all the work from the machine, because we've either forgotten to close the gate, or trapped the yarn in it! Any fellow sufferers out there? Added to that of course is that, in lace, it's not easy to pick up a row of stitches so we do need to be careful and just pause that few seconds before we start knitting again. Note also that with the one-stroke carriage, the pattern card moves on for each pass of the carriage, whether transferring or knitting.

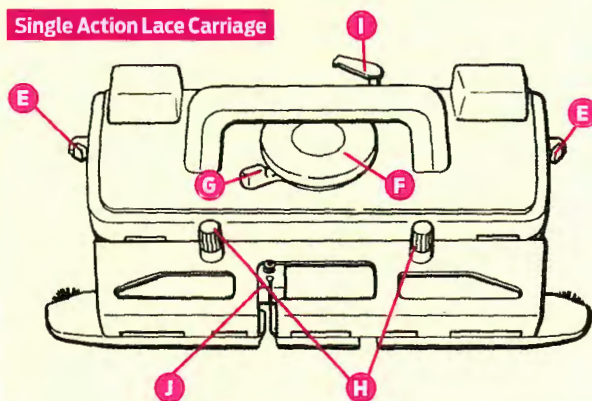
In fact Brother, Silver Reed and Knitmaster fashion lace cards are usually interchangeable. Brother cards have two blank rows for the passes of the lace carriage, usually at the end of the card or pattern sequence. Silver Reed and Knitmaster start with two

“When the lace carriage ends on the left with no needles selected, it's usually time to knit two rows with the main carriage”



Sample 1

Single Action Lace Carriage



blank rows, corresponding with the two rows of actual knitting. Remember that Brother cards start knitting seven rows before the start line and it's five rows for Silver Reed and Knitmaster.

THE RIPPLE EFFECT

By its very nature, fashion lace is not a flat fabric. Part of its beauty is the raised appearance caused by the multiple transfers. Too much pressing would obviously spoil the effect so, as with tuck stitch, just steam the fabric without putting any pressure on it. It's more time-consuming to knit than simple lace, but the finished result is well worth the effort. Many years ago, we knitted the 'feather and fan' type of fabric, which required about 28 passes of the lace carriage to four rows of knitting. So take heart, not many patterns require that amount of effort!

SUITABLE SHAPES

It's time we considered the type of

Figure 1
Brother Card 18 or 21

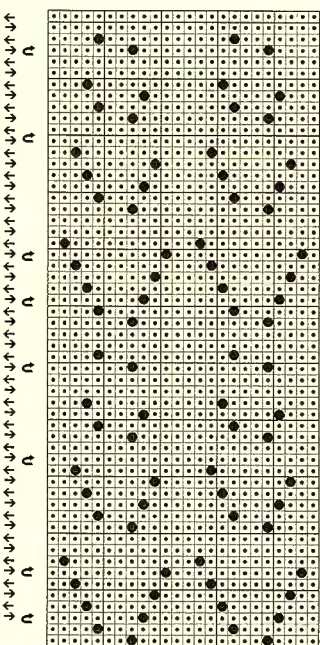


Figure 2
Knitmaster and Silver Reed
Card L10

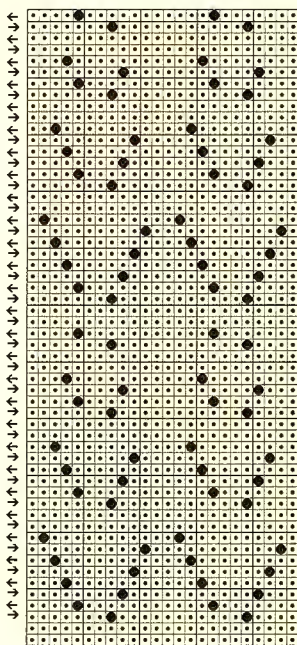


Figure 3
Toyota KS950 manual, page 33, four
diagrams at the bottom of the page

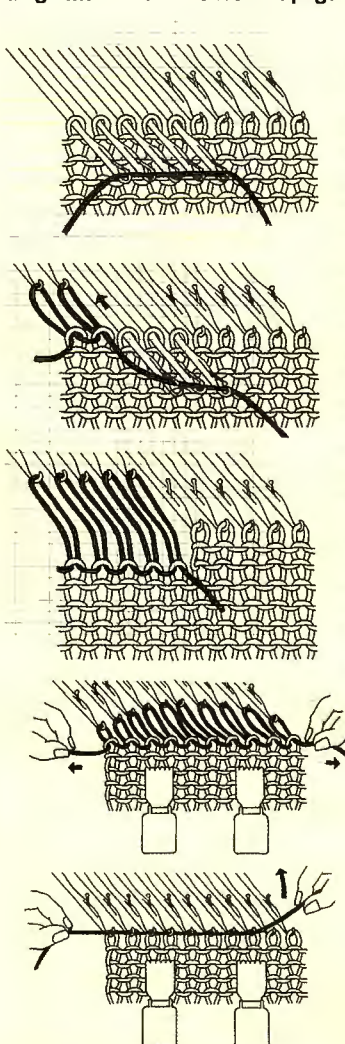
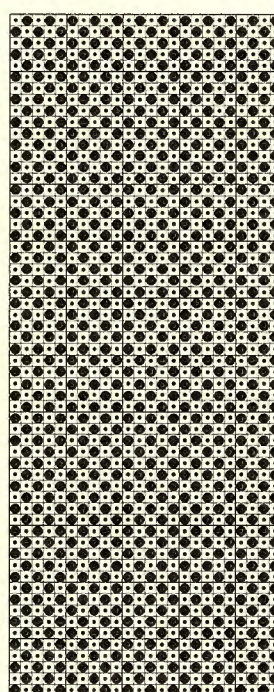


Figure 4
Card 1



CARRIAGE

Lace carriage and arm has been packed in styrofoam packing. Remove it from the packing and raise the carriage handle.

- E** Side levers
- F** Stitch dial
- G** Cam lever
- H** Arm nuts
- I** Row counter tripper
- J** Yarn feeder

garments that are best suited to lace knitting. Most women's wear, babies' patterns and so on can be knitted with either all-over lace, panels, or motifs. We may not fancy openwork patterns on men's garments, but when we come to 'fine lace', this can be very suitable. When choosing a design, on the whole go for something simple rather than one with a lot of styling. A more advanced garment will add to the difficulty of the knitting and the beauty of lace fabric is shown off to full advantage if the garment design lines are simple.

We're not suggesting a drop shoulder sweater, which is no longer so popular. However the line of this can be improved if we cast off about 3 to 4 cm at the armhole level on the back and front, then knit straight up to the shoulder line. Extra rows to fit into this space are added to the top of the sleeve and the top can be shaped. Cast off (say) ten stitches at each side

on alternate rows for about six to eight rows and then cast off the remainder. This gives a slight curve to the top of the sleeve (a little like a man's shirt) and gives a more comfortable fit.

A classic shape that's not too close fitting is good, with set-in sleeves. Be careful with raglan sleeves, as sometimes this can create a difficult join between the lace patterns. The shoulder line also needs careful consideration, if you are not to get a miss match. However, we can cheat and knit the actual rows of shoulder shaping in stocking stitch, rather than lace to make a neater and firmer shoulder line.

NECK SHAPING

When we need to shape the neck, we come up against a slight problem because the lace carriages can't cope with needles brought to D or E position. If we think about it, it makes sense since the needles with stitches to be transferred for lace are brought

forward from the machine anyway. If we bring them right forward, the lace carriage will try to cross the needles over and at the very least we'll end up with broken needles. Therefore, we've two options, when dividing work to shape one side of the neck.

Method 1 We take the stitches off onto waste yarn and then drop the work from the machine. Taking the stitches off onto a garter bar is probably not a good idea, bearing in mind the weight of the garter bar and the delicacy of lace.

Method 2 The preferred method is to knit the stitches right down to A or non-working position, using a nylon cord (see Fig. 3). We usually use one cord to take off the centre neck stitches, then another one to cope with the remaining stitches on the left hand side of the garment. On an adult garment, we'll need a long cord for these stitches and, if we intend to knit the neckline shaping down »

MACHINE KNITTING MONTHLY IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



LACE TECHNIQUES

to A position rather than actually decreasing, the neck cord will need to be fairly long. Fold this one in half and put the centre point to the centre 0 of the machine, then we should have enough to take both cast off and decreased needles down to A position each side.

As with holding position, if we take a needle down to A position on the cam box side, we get an automatic needle wrap. When we pull both ends of the cord to tighten it up, before replacing the stitches in the needle hooks, make sure none of these needle wraps are missed, otherwise there will be those horrid little holes we've been trying to avoid. Of course, we can also omit the neck shaping and do a cut and sew neckline. Don't worry; it works fine in lace, as long as we do two rows of stitching before cutting the fabric.

STARTING POINT

On a light and lacy garment, we may not want to start with a rib as this

makes a fairly rigid welt and some alternatives would be:-

- An e-wrap cast on
 - A picot hem, which is also nice for the neckline finish
 - A latch-tool (crochet) cast on
 - Six to eight rows of garter stitch
- With a garter carriage we're well away, but don't be put off using a garter bar or even waste yarn. After the first turn row and even over the stitches for an adult garment, it does get easier! The secret to this edge (and indeed most of them) is to work 6 to 8 cm in waste yarn and then one row of nylon cord, before starting the actual edge.

ON THE EDGE

The e-wrap and crochet cast-on can have an edging added on afterwards. It can be knitted on the machine (check out your favourite trims) or be a pretty crochet edge. You can also create an edge with the crochet cast-on. After the first knit row, bring needles forward with the stitches part of the way along

MACHINE
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IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



the stems of the needles. We need a space between these stitches and the edge of the needlebed, so work another row of crochet cast on in this space and then knit the row, repeating to the depth required.

As we see from Sample 1, a lighter edge such as the garter stitch shown is much nicer with the type of pattern that draws the fabric into scallops. It can be further emphasised by putting in a couple of rows in contrast between each two completed patterns. We'll tell you more of this later, when we get around to using a colour changer with the lace carriage.

Next time we'll look at Brother fine lace, either in conjunction with or without normal lace. It's not available to all lace carriages, but is a case of swings and roundabouts. There will be techniques, which other machines can do and Brother can't! There are also stitches like lace and cable, which is a lovely combination, so join us next time for more lace techniques. ■

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Topical tips

Here are a few tips you might like to remember to help your lace knitting

TIP 1

Having completed the hem, knit a couple of stocking stitch rows before starting the lace pattern. If we're unlucky enough to drop stitches at the start of patterning, these rows will create a buffer enabling us to pull back the knitting without upsetting the hem or, worse still, having to strip it off and restart.

TIP 2

Another tip, that's not just applicable to lace work, is also useful when we're about to split the work to start the neckline. Copy the position of about 20 or 30 needles on the side that's going to be held, numbering every 5th needle. When we reset the work for the second side, we can check that the needles are in the correct position and be sure that we're starting on the right row.

TIP 3

Don't forget we can use the lace carriage to make the picot edge row for turning. With a separate lace carriage, just pull every other needle to the forward position and run the carriage across, then knit the row as usual. One stroke carriages need to put in a 1x1 card (usually Card 1, see Fig. 4) and lock on one row to create the picot holes.

TIP 4

A variation on the crochet cast-on can be made, knitting in the same way as Tip 3. On the first row, make the loop over two needles such as needles 1 and 2, 3 and 4 and so on then on the second row, use needles 2 and 3, 4 and 5 and alternate these two groupings for the depth of the hem.

Festive fun

Over the years, **Joan Lafferty** has given us a glimpse of some of the things she's made, so this month let's have a bit of her seasonal cheer



Time seems to gallop by these days and I'm knitting for Christmas again. At this time of the year I'm always asked to make four things which never seem to lose their popularity. All of them are made very quickly on any standard gauge machine. The Snowman and Father Christmas are equally good as tree ornaments or stocking fillers and the mice sell well at Christmas Bazaars as presents to the family cat! Add about half a teaspoonful of catnip to make something special for the pampered puss! You can grow your own catnip (catmint nepeta) and it's much cheaper! **To dry** Place in a paper bag (not plastic)

and hang in a warm dry place for 6 months or put on kitchen roll in the microwave and 'cook' on full power for two minutes. I've taken this advice from the Daily Mail gardening expert and the catnip is not harmful to children.

TENSION

We used tension dial setting 5 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side.

Frosty

Head and body Push 32 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-

ended bodkin or a blunt-ended needle and release from machine. Pull up yarn, secure and join back seam.

Hat Push 34 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT+2, K 4 rows. Using MT, K 10 rows. Break off yarn, leaving a long end. Thread end through sts using double-ended bodkin or blunt-ended needle, release from machine. Pull up yarn, secure, join back seam.

Nose Push 5 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until RC shows 8. Dec 1 st at each end. K until RC shows 10. Dec 1 st at each end. K until RC shows 12. 1 st rem. Break off yarn, leaving a long end. Thread end through st using double-ended bodkin or blunt-ended needle, release from machine. Sew into a tube.

Making up Stuff head and body. Pull up sts at cast on edge for top of head and secure. Wind length of MC around neck about 11 rows down and secure. Stuff hat lightly and sew to top of head. Using A, crochet a chain loop and sew to top of hat. Sew nose to middle of head. Using A, make French knots for eyes and buttons. Using C, crochet a chain for scarf and tie around neck.

Santa

Body and head Push 36 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 44 rows. Using A, K 15 rows. Transfer every alt st on to adjacent N and push empty Ns back to »

PATTERN RATING



Easy to knit.

MACHINES

These patterns are suitable for standard gauge machines. Follow instructions on Page 62 to convert them for other models.

MATERIALS

Oddments of any suitable 4-ply yarn

Frosty White (MC), Black (A), Orange (B) and Red (C). Polyester stuffing.

Santa Red (MC), Pink (A), Black (B) and White (C). Oddment Lurex in Silver. Polyester stuffing.

Mice White or Grey (MC), Pink (A) and Black (B). Polyester stuffing.

Beanie Navy (MC).

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

“Add about half a teaspoonful of catnip to make something special for the pampered puss!”

NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle, release from machine.

Arms (2) Push 12 Ns to WP. With carriage at right and using MT and A, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. Using MT, K 7 rows. Using MC, K 13 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle, release from machine.

Shoes (2) Push 6 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

Hat Push 38 Ns to WP. Using B, cast on using e-wrap method. Using MT, K 4 rows. Using MC, K 5 rows. Dec 1 st at each end of next 5 rows. Place marker at each end. K 1 row. Dec 1 st at each end of next row and every foll alt row until 4 sts rem. Cast off.

Belt Push 4 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until about 16 cm, 6½ in long. Cast off.

Hair and beard Push 20 Ns to WP. With carriage at right and using MT and C, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 20 rows. Do not cast off, release from machine. Steam and leave to dry. Unravel sts.

Making up Draw up sts at cast on

edge and join back of body seam for about 5 cm, 2 in. To make legs, fold in half and backstitch down to lower edge. Stuff legs. Continue to join back seam up to neck. Stuff body. Draw up top of head and join back of head seam, stuffing as you go. Wind end of yarn several times between MC and A to form neck, secure with 2 or 3 backstitches. Draw up sts at cast on edge of arms and join seam. Stuff firmly. Pull up sts at top of arms and secure. Sew arms to doll. Fold shoes in half and join sides. Stuff very lightly. Join cast on and cast off edges together. Sew to ends of legs. Stretching belt slightly, sew ends of belt at centre front at waist level. Embroider buckle with Lurex. Using B, make French knots for eyes. Using MC, embroider a 'V' for mouth. Sew hair and beard in loops around head and chin. Join sides of hat to markers. Turn point down and sew. Make a tassel in C at end

of point, sew firmly to head. If desired, join a length of MC through top of hat to hang on a tree.

Mouse

Body Push 23 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 30 rows. Dec 1 st at each end of every row until 7 sts rem. Using A, dec 1 st at each end of every row until 1 st rem. Fasten off.

Ears (2) Using MC, cast on 7 sts by hand. Set RC at 000. Using MT, K 6 rows. Dec 1 st at each end of next row. Using A, K 6 rows. Cast off.

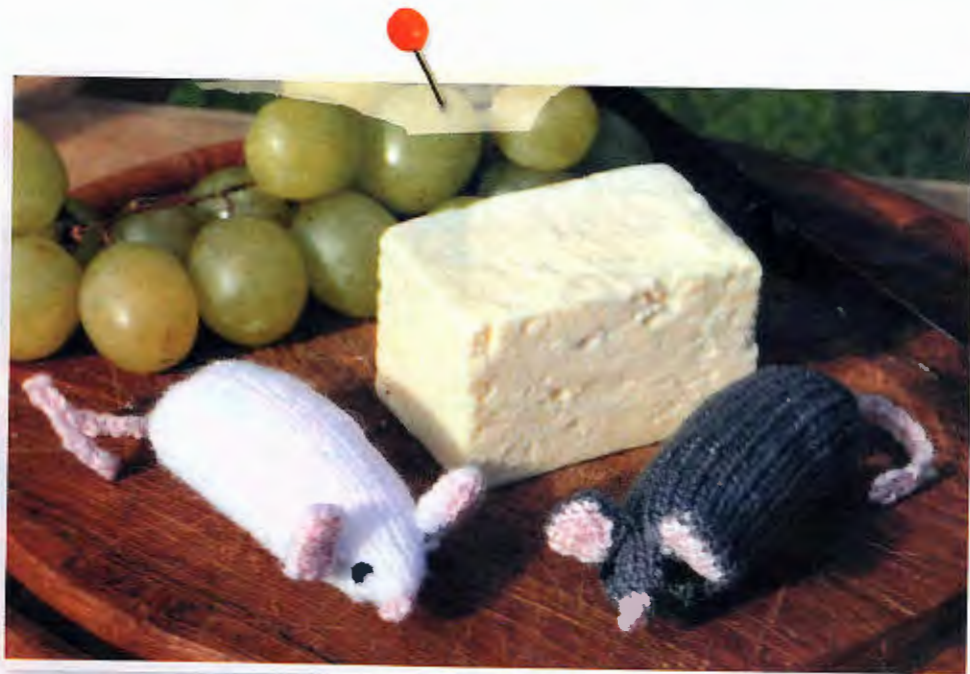
Tail Using A, cast on 3 sts by hand. Set RC at 000. Using MT, cont in circular cord knitting. K until about 8 cm, 3¼ in long. Cast off.

Making up Fold in half and join seam from nose to tail. Stuff firmly. Gather cast-on sts and secure. Sew on tail. Fold ears in half and join side seams. Gather cast-on and cast off sts. Sew to head about 1.5 cm, ¾ in from nose. Using B, embroider eyes.

Beanie

To knit Push 140 Ns at centre of machine to WP. With carriage at right, using MT and MC, make a woven or automatic closed-edge cast-on. Set RC at 000. Carriage is at left. K 200 rows. Transfer every alt st on to adjacent N. Push empty Ns to NWP. K 1 row. Break off yarn, leave a long end, thread through sts and release from machine.

Making up Join seam. Pull up cast on edge and secure. Push gathered end into work, pull up sts at top and secure both ends together. Turn up brim. ■



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It's party time!

When **Tony Bennett** was in the UK this summer, he told our Editor Anne about a 'gismo' he designed to leave hands free to munch at parties - and here it is!

Yes, it's that time of year when there seem to be endless functions with cocktail parties, BBQs and work celebrations in full swing. So very often, we're wandering around with a glass in one hand and plate in the other, whilst trying to eat nibbles and chat - all at the same time. To say the very least, it's a bit of a challenge! So, for our creative Dormani Christmas card last year, I thought a knitted cradle for a wine glass or champagne flute may be a good and different idea.

The great advantage is that instead of wandering around wondering if that's where you left your glass (and is it yours anyway?) you have it suspended around your neck. It's close to hand and... oh so practical. It also leaves your hands free for those yummy canapés and other tasty treats.

The basics for this piece are really quite simple; it's sideways knitted with some short row sections to give shape for the bowl. You could really 'glam' the item up by adding wraps of Goldfingering (4-ply), say at the end of each holding position section or sew on some beads - either in an initial, or simply as a focus. Bring colour into the knit with holding position sections in one colour and straight areas in a second colour. If you're stuck for a unique gift idea, why not knit four or six of the cradles and give them to a friend or relative either with or without the glasses.

KNITTED GLASS CRADLE

Yarn Yeoman 4-ply Cashmilon, knitted at Tension 9 with purl side used as right side.

Main part Push 30 Ns to WP. Using WY cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY and MT, K 8 rows. Carriage is at right.

* Set carriage to hold. At left, push 22 Ns to HP and K 2 rows. At right, ease 8 Ns back to WP and K 2 rows.

“’Tis the season to be jolly, Tra-la-la-la-la... la-la-la-la!”

At right ease 8 Ns back to WP and K 2 rows. Cancel hold and K 8 rows *. Rep from * to * 4 times more. RC shows 70. Pick up sts from first row in MY, cast off.

Cord Pick up 4 sts on K side, about 4 rows down from edge. Set machine for circular knitting and using Tension 7, K for length required (about 80 to 100 cm). Pick up 4 sts on opposite side of cradle 4 rows down on K side and cast off. Picking up the stitches four rows down on the knit side allows the edge to curl to the purl side. ■

Be creative, Tony



Be creative!

Wear with Flair!
Sip with Style!
And remember to drink responsibly!



In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2013, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the Australian Agent for MKM and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
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Merry KNITMAS

Bill King throws a seasonal hat into the ring and shares some of his festive designs

Speaking as a confirmed scrooge, I can safely say that the annual Christmas card knitting is the bit of the holiday season that I like the best. For the past 15 years I've only sent knitted cards and the challenge of coming up with a different festive design each year is certainly one to enjoy. Around the middle of November I start to kick a few ideas about, sometimes a few ambitious ones that come to nothing, eventually settling for something simpler, easier to produce and usually more effective. The challenge is to get the most detail from two-colour Fair Isle, with only a minimum amount of embroidery and Swiss darning. It's very easy to get carried away putting lots of embellishment on the prototype and then realise that you need to do 70 or 80.

All the cards were knitted on an electronic machine, but punchcard users should be able to reduce the width easily enough to 24 needles. I usually do about five or six across the width of the machine and then cut them up, using sticky tape on the reverse side to keep them in shape.



“ I usually do about five or six across the width of the machine and then cut them up ”

After many experiments with attaching them to card, I prefer to use the sewing machine to stitch them on, but double-sided tape works well too.

ROBIN

Cartoon type images work so well in knitting and it can be a mistake to include too much detail. With an embroidered face and the added scarf, he has a 3D appearance. Tie the scarf just under his face to make him look wrapped up and cosy.

REGENCY DOOR

Doorways are always popular for Christmas cards. They suggest visits to family and friends plus parties, log fires, good food and of course drink. Use white for the main yarn and two shades of grey for the contrast to make the stone steps stand out from the snow. Then switch the lighter grey to the



main colour and have black as contrast for the door. Finish with dark grey for the portico. The letterbox and handle are Swiss darned on. Knit a thin tube in green for the wreath and then cut 1.5 cm lengths, which should curl round the raw edges. Use a latch tool to pull a small piece of ribbon through to tie the wreath to the door.

POST BOX

The heavy snow we had in November 2012 provided the inspiration for this card. There's a bit of Swiss darning to make the box appear cylindrical and to get the snow to 'melt' over the top. I used a very dark red for the letterbox and a slightly darker red for

the area just above it. With a hint of the background grey showing through the Swiss darning, the collection times are suggested.

BAAAAH... HUMBUG

Particularly in tune with my sentiments at this time of year, this rather grumpy sheep is making the best of festivities. However, he can't wait for Boxing Day - or better still 2nd January. I tried a few versions using embroidery to get the required expression, but they all turned out to be a bit 'fierce looking', so I decided the overgrown fleece set the right tone of yuletide apathy. Use a fluffy yarn and brush it up after knitting. ■

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
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